

"What Is "The Mother Current?"

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PART I

The Mother According To The Spiritual Description Of The Father

What is the Mother-current? It's the name we give an Initiatory Power. And what's an "initiatory power"? We're not utterly unfamiliar with the concept or at least the nomenclature, if we have any brush with the Spiritual Traditions at all; for the Perennial teaching as compiled alike from all great spiritual traditions, schools and cultures makes collective reference to a feminine principle variously designated as "consort", "goddess", "mother" etc. The question is then, whether that which is referred to as the Mother-current is the same as or comparable to the reference of the traditions.

It's first of all notable that from the fund of "comparative religion" we *can* derive a representative description of what the ancients understood as the "feminine". It should be understood however that the extant *version* of this description, while lending gentle credence to some such principle as Jung's "universal archetype", is tintured by millennial dominance of the Patriarchate, of which our current civilization is only the most recent expression. Evidentially, what we know of the tradition *of the feminine* is first of all appropriated from survivalist adhesions of an even earlier or prehistoric *Matriarchate*, as witnessed for example in Minoan ruins at the site of ancient Crete.

An even more specialized aspect of recovering this traditional description (for a comparison with what we presently mean by the initiatory Mother-current), is that the "mythic" profile emerging from witness of collated materials *represents* a more subtle knowledge than is suggested by the interpretation of "primitive storytelling". Ancient cultures from which such symbolism and mythic narration derives, possessed in common a *spiritual technology* for which our secular, separativist explanations are inadequate. To understand what the ancients meant by their collective "feminine" images in terms of *spiritual technology*, is itself a job of exegesis suited to *initiated* insight.

Initiated insight is privileged in the sense that it observes and interprets from the *inside*, rather than by exterior and thus superficial survey. Initiated wisdom is adapted to *know* what the ancients meant through their collective Mother mythos; thus it's possible to appreciate what initiated wisdom presently intends in its designations of "Mother-principle", by noting the way in which that special perspective views such value across the critical transition of Time.

It's also important to note, in our encapsulation of the "secret" or subtle thesis of ancient understanding, that the descriptive terminology employed is shaped from experience and the

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interlocked requirements of *apresent* initiatory insight; it has been generated in practical terms as a sufficiently flexible lexicon to do justice without distortion to the patriarchal sense of the *subtle* tradition, while relating with or even extending (without succumbing to) the special imperatives of our "scientific" vocabulary etc. Our "wording" of the collective description may be considered an experimental bridge, something not so much like any particular exposition from the standard framework but sufficiently consonant with those keys to strike some "familiarizing" notes linking old dictions with surprising likenesses of the new.

First of all then, what do our collective *ancient* traditions mean by the Mother-principle? Why do we find such concord amongst disparate times and places, so there emerges so obvious a parallel between the "descent of Ishtar through the spheres", the "fall of Nous" in the gnostic description, the charging of the Hebrew Throne-Chariot into the turbulent abyss and the encoiling of Sakti in the form of Kundalini?

The Mother According To The Father, On His Best Behavior

The collective initiatory narrative of the ancients indicates the "feminine" principle as a primary creative power of Absolute (God, Spirit, the Divine etc. characterized as "masculine", with several interesting deviations hung over from the Matriarchate). The "business" of this creative power is to celebrate the value of that absolute Spirit in innumerable Ways, to find within itself a Means of giving limitless expression to the Truth of its overarching Reality. Thus the creative power, in its birthing of all the terms of manifestation now designated "Mother", carries forward the unitive value of Spirit-consciousness through formal representation or expressive parallel.

At first then the Creative pays close homage to the homogeneity and limitless wholeness of Spirit by transcribing its thorough Void-being in the mirror correspondence of a dense *overspill* across all the possible crevices and accommodating spaces of manifestation, polarizing the potential complementarities of "features" (or mutually delimiting qualities) in indiscriminate global profusion; in this way "she" emulates featureless Absolute through distribution of her myriad possible extensions across a spontaneously self-cancelling symmetry of equipotential "radii", on a universal scale.

At this primary level all things actively and immediately celebrate their divine origin through overt coinherence, interpenetration, perfect parity of interchange and mutual identification at the juncture of their common birth, their touchpoint and collective reference in the zero-zone of "invariant global rotation". In this way the creative power adheres as closely as possible in "ornamentation of the Creator", according to the Hebrew tradition; she furnishes the adorning "bangles" of the Sakti, according to descriptively similar narration of Hinduism.

For "some reason", however, about which the ancients are never quite clear, this primary creative power employs her initial "created totality"—celebrating its divine origin as a continuous *void-dance* in voidance of all preferential value, direction or dimension—in polarizing along emphasized *angles* of orientation, thereby producing a discretized system of "symmetries" (permitting—by inference—the introduction of "anisometric ratios" through any axis intersecting at an oblique plane across the perturbed interstices). This fractionating geometry greatly multiplies the potential of what may be produced in the manifest field; for, from the equipotential appearance of "everything" there's now drawn a distinct possibility of progressively *masking*, or screening from

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immediate self-perception the essential void-character of all polar proliferating property. Through such emphasized angles of orientation the *feminine* power endows itself with the creative capacity to generate systems of triangulating foci establishing "positionality" or perspective; and, from the compound grid-network spun through such shuttle weave there's built the basis of a reflection-axis emphasizing one plane of symmetry over another, so establishing the possibility of *direction* or variable ratios of extension in the homogeneity and continuity of Space.

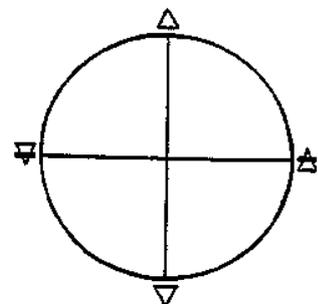
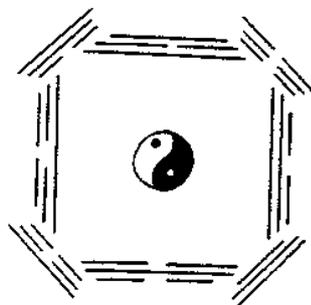
Celebratory Bole

According to the voice of our ancient narrators, this feminine creative power—in one form or another—carries forward the whole value of Spirit-consciousness in absorptive cross-stitching of polar properties along the vertically-distributed extent of her potentiated Axis. Such "axis" becomes the World-tree or Middle Pillar, the Yggdrasil or Lodge-pole of the traditions; from the equipotential void-dance of her primary manifestation in supersaturated symmetry of self-cancelling poles, the creative power processes a progressively discretizing system of filtrate planes and masked fields, so that a vertically-arranged *hierarchy* of dimensions with distinctive values of energy, form and matter are sifted out—strained through the "colander" of the cross-sectional grid pattern coaxially aligned in compound focal adjustment of diversified, perceptual venues.

She is in this way compared to the Cosmic Spider weaving her treacherous web of the world, the Spinstress Maya fashioning the captious maze of distractive illusion luring the whole-Identity of Spirit consciousness fatefully "off-center". Having spun this enchanting net of crystalline pattern (polarizing the operative planes of tension for various organizations of energy and matter), the busy Sakti, Mother of the Worlds, is said to invert through her own focal network and settle in the very midst of her creation, at the farthest extreme from her original celebratory sphere faithfully mirroring the informing Value of Absolute.

There is then in effect established a Pole, if we view the collective image clearly; at one end of the vertical pole, at its illustrious Crown, there may still be viewed the original state of equipotential Void-symmetry characterizing the virgin condition of the field of manifestation, distributed in global adoration and uniform homage with respect to the sacred Standard of Its origin. The Primal Arrangement of the I Ching trigrams enshrines this original formula, as well as the Cross of St. John with its oppositely paired elements.

This primary creative Matrix of Mulaprakriti, the Qabalist's Throne, may thus be considered "stationary" as a self-adjustive equilibration of symmetrically arrayed values; though possessing the burgeoning potential of all possible "features", it faithfully reflects the homogeneity of featureless absolute and so abides in "static" form. It's for this reason that, as reflected in the initial Sea of



Glass or material-mirror of Spirit, the Supreme Principle itself is considered eternally moveless. "Siva" is said to reside without stirring at the summit of this World-axis.

The Pole itself represents the dynamic extension or progressive "disequilibration" of the primordial qualities as effect of the ingenious system of crystalline facets, mutually mirroring—

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in maenad multiplication along split-image corridors of infinite regress—the complementary "anisomerisms" (produced through coordinate networks of compound focal triangulation). This is the Sakti or Mother-creator in her *active* phase because it represents the "length of the Pole" as the intermediate, patterning worlds reflected in one another in an unsettled state, shimmering as prototypal forms tentatively profiling plastic molds, standing in for variable "fittings" etc. These worlds and planes are *constitutionally* unstable, faceted reflections like flickering scales of light on the surface of water since they are the proper *domains* of the Variable—building layers of value in terms of probability-intensification and so serving in a sense as fields richly enweaving the central principle of *indeterminacy*, manifesting nature's mode of incorporating basic void-value.

The presence of "indeterminacy" woven all through that fabric, signifies the integral factor of *freedom* within every such pattern. Such a factor of *freedom* spun cleverly into the cloth holds a hallowed place open for the incorporative spirit of Will, borrowed from the Presence of consciousness along the central channel.

Through this vertical midsection or universal "thorax" then, the Sakti exercises the *formulative* faculty, continuously serving as a variable energy sensitively-responsive to fluctuating emphases of *intention* and *volition* and so carrying those values of consciousness forward in "astral" processes of patterning.

Sakti-Latroductus Settles Down

We meet the "static" form of the universal Value again, as mirror image at *the foot* of the vertical Pole, when we consult the ancient description telling of the reflexive *inversion* of the creative Matrix upon herself—situating herself as it were like a spider at the center of her own web of creation. This means to tell us, in effect, that the self-evident Standard of reality—divine Spirit-consciousness—has been drawn through the weaving process of the Mother's enchanted webwork along the extent of the Pole or universal Axis, everting the creative properties resident in its eternal All-potential until the whole-value of its absolute Identity is drawn offside and invested in delimited forms of its own, representative patterning.

The Mother has, like the Black Widow, dragged her mate into the midst of her enchantment, spell-binding the Whole value of divine Identity in identified allegiance to an *oblique-angle perspective* (mirroring the most "opaque" or anisometrically-lopsided framework of facultative focus involving the optimum resistance, inertia and uncompensated pressure of the tangible realm of "touch").

This essentially psychic value, modeling a whole universe of meaning around the qualities of separation, density, unyielding obscuration and impenetrability, is simply the mirror obverse of Reality's ultimate Adamantine, its Diamond-vajra "incompressibility" or self-same, changeless consistency under all conditions; yet as manifested exclusively in the narrowed field of expression, it serves to *mask* that immediate (and unmediated) Self-knowing which is indicated in the Tibetan diamond-vajra, substituting instead the Sakti's most ingenious, *inverse version* of that Supreme Value: the leaden obstruction of the emulative element *earth*, the most incompressible and unyieldingly "self-same" of all the creative powers.

In this way the Sakti, all-Mother of the Universe, exchanges her "upper world" role as subservient and adoring Revelator of the Void-value of Spirit-consciousness through saturate symmetry of her beautifully self-cancelling terms, for the role of treacherous Black Widow, weaver of the veiling web or curtain ("pargod") of Maya in *exact mirror-reversal* of her Upper function—

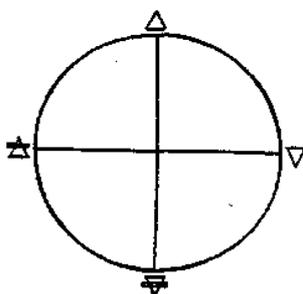
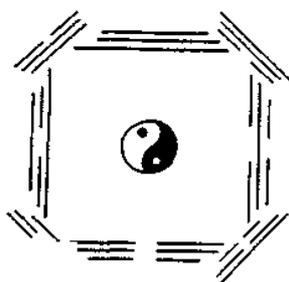
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drawing the whole-value of Absolute Spirit-consciousness into illusory subservience to the very patterns she'd first produced to reflect and affirm Him.

The image of this Mother-dragon curling up, as it were, with Ouroboric tail in her mouth in the midst of creation, indicates the coded *lockin* of the variable focal adjustments structuring the (multidimensional) axis, so that at its perspective extreme in exclusive down-focus toward the limit of object resolution it achieves a predictable consistency of pattern; it *merges* the variable upshot of all -convergent- adjustments from the "upper" registries of its own axis, toward a uniform typology of cycles and cognizable attributes. The Sakti settles at the extreme end or emergent "tail" of her processes, as a self-consistent code into which all infeeding variables are uniformly structured.

Curling Up Her Complex "Locks"

Through such programmed patterns of mnemonic repetition she compacts a stable energy-nucleus summarizing and setting her elemental ratios; that tension-packed coil serves thereafter to monitor the organizational currents through which are keyed the mutually modeling—and reciprocally reinforcing-grids of *cognitive and perceptual* impression ordering the "fixed" form of the physical world. (This overturned order of things is represented in the Inner World or Later Heaven arrangement of I Ching trigrams, and in the Cross of Ezekiel alternating the distribution of opposites around a circle).



When this universal process (proceeding down and along the cosmic axis through which all worlds of energy and organization converge) is ultimately reflected through the stylized grid-network of perceptual coding as surface projection of the "physical world", that axis perceives itself—in comparatively flat monoplane cross-section—as the *human form* with its vertical, cerebrospinal

structure. Through such projective surface appearance all the plexuses, ganglia, nervous networks and internal organs distributed along that axis seem to "take their being" in a common dimension, processing their respective patterns as services of separate functions in a homogenous plane of reality.

Through this projective reflection (secretly regulated at the nuclear core of the coiled kundalini-sakti as mnemonic "habit-pattern") there is no sense of the *multidimensional* character of the cerebrospinal axis. There is no sense that such axis is a universal structure *through which* all energy, form, function, instrumentality and matter is organized, rather than an incidental ambulatory stalk ensconced "inside" a world of competitive objects. There is no sense that human consciousness, focally fixated to its narrow perspective field, acts through the *mediating model* and common denominator of all form rather than through one accidental evolutionary pattern amongst others of equivalent "non-necessity".

For the Sakti in her sly descent and ultimate encircling at the "nucleus" of matter has secretly subtracted, by progressively descending stages, a whole intermediate range of informing energies, instruments, faculties, properties and perceptual potentials; she's enfolded them in recessed latency, through filtrate processes of coordinate adjustment effectually removing them

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from their loci of operation at the vertically-distributed chakra sites or plexiform centers of the "cerebrospinal anatomy" and—in effect—compressing them in captive obscurity through the coded "lockin" of the nuclear energy-coil situated (anatomically) at the base of the spine, thus *locking them out* of possible activation at their appropriate locales—much in the way a jack-in-the-box is compressed into coiled tension and kept from view by its sealing lid.

Thus the Sakti, settled into congruence with the cleverly compounded perceptual grid of the "physical world" and so apparently residing *internal* to the monoplane anatomy at the sacral base and coccygeal plexus, is conceived by ancient convention as "fixed" at this extreme as well, unmoving in mirror inversion of the Moveless eternity belonging to the Standard of Spirit-consciousness "above" (and so correspondingly aligned with the head-region of the flat physical anatomy).

Nestled at this fixed position, the coil of *kundalini* regulates and routinely adjusts the patterns of currents summed from centers along the mind-body axis; the interlocking order of subconscious processes monitors, in turn, key functional ratios in the (variable) organization of *perceptual* and *cognitive* grids.

Ordering The Perceptual Menu

This "secret" link between the operative ratios in the interaction of subconscious/autonomic processes and the programmed patterning of perception, while unknown to present science may be unlocked at *the physical* end of tilings through the unsolved "black box" mystery of the bulboreticular formation. It's known to current neuroanatomy that, for some unexplained reason, the autonomic nerve-bundles enter one end of the reticular terminal while the sensory currents of the cortex enter the other: what happens where they invisibly "meet", is the *physical* avenue of approach to the problem which initiated *vision* perceives directly as a multidimensional process, linking the governing elemental ratios of autonomic interaction with values that encode the given states of sensation and perception we identify as consistent impression of a "material" world.

It's for this reason we ought to value more closely the advice of Castaneda's don Juan when he explains that we're really nothing but a "bubble of perception"—since "perception" is a particular grammar of *cognition* it might be better to describe us as in reality a 'bubble of cognition', but in any case the point remains that—in fact—there aren't a bunch of separate processes serving different if related functions—there's only *one* process serving one function regardless whether we breathe or digest, etc., and that is the process which serves the function of *cognition/perception*.

We may understand from this also that, though the kundalini-sakti is described as "fixed" at its lockin-locale at the spinal base, this is only a *provisional* fixity. There is no exclusive or fixed "physical world" in itself, for the standardized—and stabilized—*cognition* of a physical world may now be understood as contingent expression of a network of quite variable functions, plexuses, patterns and current-processes.

This then is the basis of the ancient/perennial *insistence*, in the spiritual traditions, that the apparent conscious "arrest" of this focal world-order is not a necessary or permanent condition. This accounts for the insistence of these traditions that we can *modify* our perception of "the world", *vary* to greater or lesser degree our whole—apparently captive—relation to it, and even operate its patterns in such a way as *to free ourselves* from their seemingly "solid" hold!

It is in this way we may understand those counsels of the spiritual traditions with which we are most "familiar"; for every such counsel, (whether treating the human condition in terms of

the "exiled Shekinah" of God resting in the desert of existence as the Divine Footstool or the parallel *padmasan*, identically "footstool" in Sanskrit and referring to the encoiled Sakti at the spinal base) insists such energy can be *liberated*, unequivocally released from its locus in auspicious return of displaced powers and recessed patterns to their rightful locales, restoring the plexiform sites or sacred centers to their functional potential and finally, infusing the extent of the multidimensional spine to the degree of drawing congruent again with its initial state *in harmony with full-conscious Value* at the very summit of the World-axis.

Usually the traditions are in agreement that this restorative release is a progressive ascent in sequential "return" along the path of former descent; they are also in basic harmony with the idea that this liberative restoration of the Mother-principle (encountered in the form of the anastomosed "nature-current" locking the world in place with its tail in its mouth) is equivalent of *illuminated Consciousness*, the awakening of unqualified Spirit to its own essential reality etc.

Restoring The Mother's Real Estate: Examining The Run-Down Premises

What is not so well understood is that these ancient systems of thought and practice carried forward as spiritual instruction for today, have not seen the times of their primary experimentation from which the originating plans were "drawn up" for literal ages; instead they derive the renewal or confirmatory reinforcement of empirical data and practical results from the point-of-departure of an *initial premise*, a code or guideline comprising a categorial mandate at the outset. The basic theory on which the practice is predicated, is then an unexamined *given* in the sense that it has been many a millennia since the fertile era of its initial experimentation.

The fact that this primary experimentation is neither recognized as a contingent source or assumed as critical/foundational datum, lies in the circumstance that "results" tend to follow in consequence of the selected lines of practice. The premise of the practice establishes the conditions of its repeated confirmation, and the results are *interpreted* in terms of the premise. It is a self-reinforcing, self-fulfilling process in the same general way that physicists expect results according to the selected *mode* of observation. This ambiguous *variable condition* of the observation-process is, however, *not* a basic part of the perennial "vocabulary" of knowledge on the subject re esoteric function. Indeed the standard supposition on the subject is surprisingly allied to "naive realism".

What is more important to understand is that the predictable, conforming reflection of the *initial premise* in the ultimate *result* is not equivalent to the automatic verification of the result with respect to Reality. The premise does not *ipso facto* define reality (for if it did, then *any* result following *any* premise would constitute a sufficient reality and make of every New Ager the unimpeachable "reality creator" he supposes himself to be!); the premise, rather, always defines the means of obtaining a result that can be gauged in its adequacy against the *independent operative* of Reality. Reality is the Whole Standard, and its Wholeness bears *demonstrable consequences* toward any "proof or result measuring itself against that spontaneous/irreducible presence.

What this means is that the yogi claiming awakened nature-current "sakti" to be the same as Consciousness or God, has not created his own privately self-consistent and therefore unimpeachable reality when he occasions that targeted "awakening"; he has rather produced a particular result from the seed of his initial premise, and that result now exists as a certain magnitude

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with consequential property only *measurable in the first place* against the independent Standard and informing framework of Reality.

That the yogi may "force the case" to *fit* the framework of reality against the outcropping of a contrary evidence, simply shows the yogi's continued kinship with the rest of humanity that similarly spends much time and effort squeezing the embarrassing dimensions of reality into a container inadequate to the task. What allows the yogi (and all others) to persist in self-delusion, is unexamined acceptance of the idea that any *correspondence of result* with the initiating premise in itself confirms and reinforces the validity of the premise!

What happens when Reality pulls further and further from the conditions that permit provisional sustaining of the illusion?

The need for reevaluation becomes more evident. As with modern times it becomes progressively apparent that a return to the basis of primary experimentation is called for; a reassessment of the *underlying premises* of all such traditional practices is the more manifestly mandatory. When the need for such reassessment reaches a certain, universal scale as in the present where mutual global exposure of every local practice shows some peculiar anomaly in the initially "delightful" overlap (raising inevitable questions against the shared premises) the overall state of psychic "critical mass" takes the initiative, waiting on no particular notice by any particular party but simply generating the conditions of a kind of spontaneous return-to-starting-point

PART II

Out Of Left Field: A Spiritual Biography Of AAA And MT

Such were precisely the circumstances under which MT and AAA found themselves functioning, without necessarily understanding the implication till much later, when in 1973 after a preliminary "season" of intense spiritual work within traditional frameworks there was a sudden eruption of responsive *psychic* and clearly *spiritual* phenomena as if the pressurized contents of a vacuum container had suddenly yielded to the prying of an "opener". The culmination of this abrupt surplus of "experiential data" occurred in the summer of '74 when AAA was manifestly Initiated, in daylight hours in a totally awakened state, by the insurgence from "higher planes" (with which they'd been communicating) of a self-luminous Spiritual Master.

The "appearance" of this Inner Plane Master right in their living room inaugurated an accelerated time of spiritual learning and experimentation. (AAA could see and describe him directly; MT could regularly observe an intensified luminance in the room even under conditions of darkness where there was no external light source, and always knew the presence of the Master even in advance by a distinct pressure or altered sense of orientation efficiently focused at the back of the head.)

First of all, on the basis of their practicing knowledge of esoteric and spiritual "controls", they safeguarded the ongoing sanctity of their working by testing the authenticity of this special Appearance. This Inner Plane Master not only proved out perfectly on every point, but established what should clearly be recognized as the hallmark of an authentic teacher, embodied or disembodied, in that (through his ongoing communication) he provided a general system of principles and guidelines proving themselves to be a *much more accurate measure* of the authenticity and Balance of a spiritual instructor/instruction than is commonly furnished by standard available sources! The

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application of such principles not only to his own communication and their interpretation of it, but to other instructions in general exhibited the special power to clarify, sort and resolve that establishes itself as graciously self-evident.

Indeed the extended period in which they maintained such initiatory communication with AAA's Inner Plane Master may function as a model of the genre; and, if properly appreciated for that which *it* makes rationally self-evident ought to serve in holding an ideal light to the patterns projected by all subsequent and current "channelings", "contacts" etc.

Rules For A Cryptic Gameboard: Spirit Guides, Channels And Inner Plane Masters

First of all, this was not a "channeling"; it was not a "contact" with some unseen UFO, nor was it the same as practice with a "spirit guide". Spirit guides, most channeled sources and all UFO contacts are involvements with beings at certain intermediate stages of their own development; and while any such stage may be helpful from the perspective of the seeker's own stage, there are manifest grey areas and gaps which may or may not be evident to the seeker due to the developmental status of the communicating source (we are of course only speaking of such things under their most positive potential).

An Inner Plane Master is *by definition* Enlightened, awakened in the optimum sense that the teaching-function of such a being always proceeds from the whole-value of Consciousness Absolute, always orients the practitioner *by the greatest economy of means and insistence of Intent* toward recognition and valuation of that Standard, and in practice proves its authenticity by its "jealous" guardianship of that Standard against any divergent tendency toward intermediate aims to which the student—in his partial vision—is continuously susceptible.

An Inner Plane Master is *disembodied*, belonging to orders of time/space, and is therefore functioning through a "milieu" of fundamentally different potential, orientation and "atmospheric pressure" than any being operating from zones of spacetime of which ours is one example (the distinction between orders of time/space and space/time is important, and the two-part article on *Channeling, UFOs, etc.*—October-November—should be consulted for clarification. Much in the way of misperception and speculative confusion—cf. the review of "War in Heaven", this issue—could be cleared away if would-be commentators and "spiritual analysts" would bone up on the actual, underlying structure of things—better still, would stay their tongues and resist the temptress Profit till they *knew* firsthand whereof they spoke, by the indispensable method of Working in Silence and respect till their chakras fell off!)

Any such authentic master or teacher of the Inner Planes, functioning from the time/space order of reality which is "helpfully"—in a certain sense—disjunct from our own (so the *awakened* being is free of the distractive imperatives and peculiar limits to which the embodied condition is inevitably subject) nonetheless honors the *law* of such parallel-plane disjunction by ignoring the concrete details, the specific "mechanics" of things in the pressing immediacy of their concern as we experience it. Such a Teacher establishes a criterion and testable standard for all "extraordinary" communication of the type whether from orders of time/space or space/time—as long as they are at a remove from our own embodied density—in that he steadfastly abjures specific or ad hoc "advice"; such a Teacher, tellingly, never advises on "the market", where to move to avoid the Big One, what pet to buy or music to listen to, and in fact his instruction is firmly based on general

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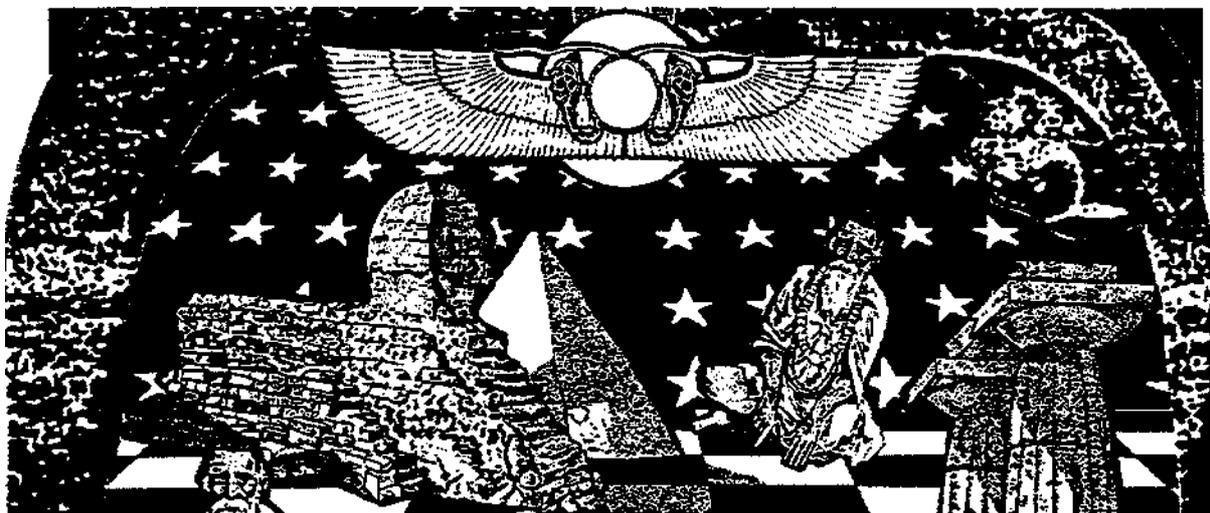
principles with the addition of occasional, testable variables of a particular type to illuminate the Law in practice. It is the teaching of these *basic spiritual principles* which distinguishes the authenticity of the communication above anything else; for the Purpose of Awakened Consciousness is ever to impart the gyroscopic standard of orientation possessing maximum elasticity-of-adaptation under every circumstance while clearly never relinquishing its Unitive reference-point.

It is through the deep learning, incorporation and introjection of such principles that the practitioner is furnished unerring means of making his *own* concrete decisions, enforcing his own determinations without anaclitic reference to any source. This is the only way Consciousness can legitimately stand consciousness on its feet, set its footsteps unerringly to right on the path of its own liberation.

(*Embodied* teachers distinguish the value of their Awakening by promulgating such first-principles also, with the addition that they may advance more specific advice in keeping with their *shared* status in 3rd-density embodiment along with the student provided the advice is always framed in, and functions as *illustration of*, some such universal principle which the student may subsequently apply on his own.)

During this period ranging over half the '70s decade, AAA and MT were furnished the first-principles and experimental "functions" with which to perform a work that, in retrospect, constitutes exactly that return to the Fount of primary experimentation called for by the general Times, the critical state of consciousness at large and the manifestly limited means furnished through the spiritual traditions.

Pyramid Initiation And The Sealing Of A Psychic Power



During an especially intense and manifestly Sacred initiatory occasion with the Inner Plane Master, AAA was taken out of the body to "Egypt", the locale of a kind of Astral Pyramid wherein she was ceremoniously wrapped with bandages of light; after which, on recovering consciousness in the body, she found herself to be permanently impressed with an extraordinary faculty of "aura reading".

This faculty proved to be far more powerful than any about which they'd read, including the celebrated faculty of Leadbetter, et al.; and it was certainly more profound than anything demonstrated at the various "psychic fairs" to which they were invited during that time due to their

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gathering notoriety. Yet their basic use of AAA's extraordinary "talent" wasn't centered on the occasional public demonstrations or private consultations she'd give, almost always for free; rather under general guidance of the Inner Plane Master they were led to make direct, *primary experimentation* upon the centers, currents, energies and fields to which she had observational access.

In this way they were able to employ the significant counterbalance of male/female polarity in observing, registering and inducing various processes of the mind/body being ordinarily "bidden" or *indirectly* known through surgical exploration of the gross-physical projection. They were able to *make primary experimentation* upon those practices of breath-control, asana, concentration etc. passed forward by tradition and long taken for granted, and all *independent* of the conditioning theory in which such practices came marinated.

This was a *fundamentally* different process than the ordinary order of development wherein the student is furnished a practice blind which, if maximally successful, makes him ultimately the "master" by inducing the desired subtle perception enabling more direct witnessing of the effect or results of the particular practice; for in such case what is "seen" is already thoroughly conditioned by, and gestated from, the initial conceptual seedling, and obediently reflects the *expectation* rather than the facts.

If for example the practitioner expects at the end of his practice to "see Krishna" the energy generated through his practice will obediently frame the anticipated Beautiful Blue Body of Krishna as accommodating product; the *energy involved* is real energy, the image produced is a real image, as definite perhaps as an ordinary perceptual image of the physical eyes—but the expectation has nonetheless enlisted these "real things" in manufacture of a *typology* that freights much implication which just isn't true in terms of actual awakening, alignment, balance, conscious insight etc. The Image has been manufactured as the expected product of the practice, the "purpose" of the instrumental energy-magnification; but the *actual* net product of such subtle-energy development does *not* correspond to the symbolic idealism of the image, does not equate on any one-to-one basis with the values *represented* in the condensed symbolism of the figure.

Through this implicit return to *primary experimentation* free of bracketing doctrine, AAA and MT were enabled to perform a basic work of *first principles* allowing the observable energy-currents, fields of force, subtle centers and instruments to disclose the effect of their activity at the outset, and to accurately demonstrate the exact potential inherent in any given idea, technique or complex of methodologies.

Characteristically, they performed a laborious and exhaustive research over a period of years.

AAA First Sounds The "Deguello"

Importantly, AAA *refused* to stop halfway or be sidetracked in her singleminded pursuit of the ultimate Truth of Life, even when such lures were easy to rationalize as a necessary phase in acceptance of offers to support them—for example—relieving them of pressing financial burdens to pursue their work without worry over their children. Recognizing the hidden fatality of all such "temptations"—they were at one point offered unrestrained run of the New Age facilities of a La Jolla doctor who was impressed with her powers to the degree of possession-frenzy—AAA consistently demurred from the easier road that would have inevitably "cashed in" a faculty which, in its *development*, was far more perfected than the final offering of most who plied a living probing "aural" secrets.

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When you choose the "hard road" what you receive is hardship (rather than reward for your integrity); such hardship however becomes an integral and necessary element of practice during certain critical stages, and *furnishes the only sure test* as to whether what has been learned has been *understood* to the extent of successful application.

So it was that they continued their experimentation, but in progressive solitude since more and more friends and former "supporters" grew impatient that there was increasingly no end in sight, and only a more final refusal on their part to capitalize or convert the whole process into a fixed "concession". On the contrary they were merely becoming more confirmed in their attitude that those amongst their friends and acquaintances who did indeed indulge the exploitation of some "learning" or "talent" in the Psychic domain, ought to drop such business immediately as an allegation of responsibility for which they simply weren't qualified. Indeed, AAA and MT were at this stage showing signs of that most unwelcome characteristic of the irredeemably committed: the more that was actually known about a subject, the less tolerance was displayed for the level of superficiality tacitly allowed amongst those who have no idea what's really required. Especially in relation to "subject-matter" of such ultimate moment as the Spiritual Field of the Soul's own domain, AAA and MT were becoming...well, impossibly uncompromising and indeed infuriate people to this day for the same unbending trait.

Since their unspoken motto and mutual resolve had been, from the very beginning it now seems, that of "never stop along the way, not even to catch your breath", they continued in isolation—in effect only tangibly manifesting the displacement of negligible wardrobes from closets that filled in preference *of fat notebooks* chronicling the months and years of first-hand experimentation, observation and change, journals in the slow mounting process of procedurally awakening those qualities through which an ever-more definitive resolution of the *known, learned* and *unlearned* could be accomplished.

"Aura" Is From The Greek, Meaning *Breath*

As one of the testable variables to be gauged through application of appropriate principles, the Inner Plane Master "suggested" a variety of breaths to be practiced by MT, and observed in their interior effects by AAA. Through this unique form of "hands-on marketing research" certain surprising evaluations were made on the traditional "products", (certain "brands" not operating as conventionally advertised and some interesting revisions made on matters long thought closed, on accounts long presumed to be paid). It was in this way for example the fundamental value of Power Breathing and its basic unit the Charger Breath was struck upon as possessing the most generally effective, balanced and potentiating "presence" of all the known techniques inclusive of suggested variations.

All modeled techniques were given fair opportunity to "show their stuff", even if this meant as it often did that research on a particular practice wasn't concluded for years; every reasonable measure was taken to isolate the effects of each practice so the employment of one didn't distort the impression produced by the next. Indeed AAA's interior or "aural" perception was so acute she quickly came to identify the characteristic "signature" of each breathing process so then-respective influences could be the more easily sorted. The Power Breath was *immediately* identified, for example, as a form potent to take instantaneous command of the *energy of the entire room*, moving the currents of the enveloping space like a tidal magnetism.

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Over time their developmental work with energy-fields and biopsychic currents took on a deeper *reciprocation*, as the practices with which MT carefully experimented (as well as the continued initiatory presence of the Inner Plane Master) gradually enhanced his own powers of "interior" perception in a manner appropriate to the specific organization of his systems. Indeed they learned that each personal mind/body system adapts to a *characteristic* mode of interaction with respect to the deep fields of energy and matter. In this way he was able to "locate" certain zones or states of energy in the extended field of perception and isolate them interiorly, at the locus of the "third eye"; he could with concentrative practice "interrogate" such modes of energy, to the degree they'd unfold like flowers to the ray of his attention modeling their subtler details.

He found that by Mind there exists a means of engaging *the psychic* value of any form of energy or state of matter, in such a way as to be able to *slow* its process fantastically for minute inspection, virtually arrest it at any "angle" or in relation to any coupled field or quality so as to analyze its order and then to know it—through this unsuspected, willed variability—as a function of the efficient "saturation" of attention aligning its flickering "moments".

Such deeper integration with the "psychic field" inevitably manifested in their work taking on a more psychic quality.

The practical ambiguity of perceivable energy-states often challenged the limits to which the analytic faculties could follow or understand; often it seemed that a traced "curve" or current of energy would do something conceptually impossible to grasp, as if deciding suddenly to model the tangible issue of pure paradox. You could "arrest" it; you could slap it in irons, stick it in the stockade—but that would simply serve to freeze-frame the given current in an attitude of mocking perplexity. MT could at such times easily find himself concentrating, meditating, contemplating the unexpected puzzle for hours on end with no greater success in understanding to show for it; and then at dinner AAA would describe to him the vision of a particularly intense field or geometric pattern pressing itself unbidden upon her all during the day, the purpose for which she couldn't fathom, and she'd ask with some expectancy whether *it* meant anything to *him*—on hearing the detailed description he'd identify it inevitably as the resolving "picture", the explanatory key or coherent whole of what he'd been unable to grasp from the confining "perspective" of his own isolated state.

It was *not*, they came to realize, the limitation of pictographic "angle" at the third eye Lens that frustrated MT's independent apprehension of what the energy-system was actually "doing"; the context of his solitary being-in-itself was the ultimate source of limitation rather than any facultative deficiency, so the "solution" *required* the participation and active harmonization of Two. This often applied reciprocally for AAA and her work, so they came to understand the amplifying virtue of male/female initiated practice (as opposed to the single, usually *male* line of development that in fact actually characterized—virtually all—the religious and spiritual traditions of the "patriarchate". The probability for developmental *imbalance*—and thus fatefully "skewed" description—ultimately emanating from any such source no matter how seemingly "exalted" or "complete" in its emergence, became acutely apparent to them as they observed firsthand the fruits of a contrastively *mutual* working).

During the years in which they worked this observation/experimentation phase, AAA and MT were—from their convergent and complementary perspectives—modeling a whole Vision of the fields of subtle energy-currents, the centers and chakras and the luminous "scallion" of the kundalini with its phosphorescent stalk and gleaming bulb; and they were apprehending these basic

underlying energies not in their obedient, *a posteriori* configuration as reflective *effect* of certain systematized practices but as they would show through their own innate functions in the form of observable variables—and all this courtesy of the unique Bestowal, in *whole* or unprecedentedly complete form, of AAA's aura reading faculty by the Inner Plane Master.

The Tree Lights Up: A New Pole Of Planetary Awakening

As they practiced according to the optimum balances achieved through studied experimentation with the energies, they became beneficiaries of the powers-of-development belonging to those balances. By irregular jumps, exchanges, starts and stops the centers and meridians of their respective systems amplified the overall intensity of their net "charge", blossomed and procedurally aligned in such a way as to yield direct availability of the higher dimensions and states of spiritual being. As the faculties of spiritual Reason and Divine Intuition became more consistently available in result of the ascending Balance, the values of all forces, faculties and instruments thus far enlisted to their service expanded geometrically, each serving to amplify the other in reverberative escalation.

Through this, and the feedback obtained through limited classes of students they'd occasionally assemble as ongoing beneficiaries of what, so far, they'd learned, it became progressively apparent that a work of mutuality between them and the Inner Plane Master was forging a new and complete system, a methodology of "initiatory meditation" uniquely suited to the current planetary state of rotating fields and forces. Indeed they learned firsthand (long before reading-confirmation in any "channeled" material) that the subtle subtending forces were in a process of millennial *transition* having repercussion through the very heart of matter; the actual states of "nuclear physics" were being fatefully *modified* as prelude to a wholesale translation of the sphere into a "higher density", and it was progressively clear why deficiencies in the extant—esoteric—practices of the Patriarchate were opening, in the widening breach, to glaring recognition—why also it was *necessary* for the development of a wholly New Way in keeping with intensified requirements of the transition for which the standard, hand-me-down methods were manifestly inadequate.

The "good news" embedded in this general imperative, became recognized as the fact that the closer *integration/permeability* amongst participating dimensions as result of the transitional breakdown of barriers made potent/transformational energies more *directly* and *easily* available to enlightened use—at the same time however that same "accessibility" of the higher energy-potencies made *foolish* use all the more dangerous, as could be found in the majority practices of those whose "business" it apparently was to chip off an accessible piece here and there from the shaky spiritual architecture still standing on Patriarchal ground, and sell it to the unwary as if having some proprietary right more legitimate than that of the poacher.

The "deliverance", through this mutual methodology, of a whole Way of initiatory/meditative practice was not then the result of a one-way "conferral" by the Inner Plane Master of a fixed set of already-defined techniques; indeed they came to appreciate over time that any such "gratis" bestowal of pre-formed techniques by any extradimensional source is spiritually inappropriate, indeed "breaks the law", and serves amongst other things to define a captiously *negatively source* (see the two-part *Channeling, UFOs* etc., October-November '89 as well as *A Modest Proposal*, March '90). Rather, this particular "working" proved such a point by *comparison*, for here was an uncommon operation (no examples of such a thing have been found so far in any of

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the available literature) between paired male/female initiates embodied in a 3rd-density state, experimentally interacting with an Inner Plane Master in mutually forging—by trial-and-error, feedback correctives under awning of Universal Principles—a new Means of physically-focused Awakening, field-tested and passed by rigorous examination from both Poles!

The *special circumstance* of such "mutual work" for a generally-valid and applicable practice of spiritual/esoteric awakening, wasn't fully comprehended at the time by either AAA or MT; only over the course of a developmental decade did it become progressively plainer just why such a thing was allowed.

Indeed the "rule" is that such a thing simply *isn't* allowed—with the exception of the millennially-rare instance it's *Intended from* the "beginning" (i.e. the era's origination-point) that the "personality" of the physically-embodied pole unfold Complete, i.e. become a *wholly Awakened being* through whom the power of the Spiritual Totality establishes a thorough *grounding* at the "negative" terminal of the multidimensional axis. For in this way, and *only* in this way, is the safety and responsible caretakership of the new-formed primary potency Practice guaranteed and functionally secured.

Indeed this "exceptional case" has *specific* reference to the integral importance of the *physical polarity*, since the "material sphere" is recognized as most critically-significant locale for the probability of whole-being awakening of *all* the planes and spheres. For this reason AAA and MT were specifically guided to understand early-on *ihatihsphysiological* differentiation of "male" and "female" at the earthy pole of things has a special *spiritual* significance and functional application.

Vive: La Difference

The physiological difference corresponds to and houses a *spiritual differential*. There is a structural and functional *difference* in the way awakened male and female "terminals" operate, and in the effects they mediate, through the physical sphere of things.

Understanding of this accounts for the peculiar anomaly that there've been apparently few "female" adepts, or wholly awakened beings, during the historical course of the patriarchy; and it accounts for such anomaly in a manner making it more than just a negative consequence of patriarchal dominance. It becomes apparent now that the fully awakened *female* function has awaited the fullness of the historical moment to be drawn into unrestrained operation. The female psycho-physical form has special correspondence with, and significance to, the *whole field* of manifestation; it possesses the proper "console", so to speak, through which the appropriate adjustive switches may be managed for greatest ease and economy of physical-plane transition.

This is the special significance of the "enlightened female"; yet the occasion of the truly enlightened, wholly awakened *female* is necessarily as rare as has traditionally been that of the counterpart *male*, since the business of Spiritual development is always the most difficult "business" of all (owing to the fact that it comprises the only, whole and most comprehensive Purpose for "being" altogether).

Thus it turns out that, in the wisdom of retrospect, it was AAA all along who was born to comprise the essential "filament" informing the awakened physical pole during the millennial time-of-transition. In order to serve that function *in fact*, she—like every one of her predecessor counterparts of the male-emphasized patriarchy—had to demonstrate in practice a fullness of the essential qualities, the indispensable prerequisites of patience, persistence, courage, love and

indomitability under literally impossible obstacles; **to that end, the Test of such qualities began when it became compellingly apparent a necessary factor of whole-being awakening involved initiatory infusion and grounding through the polarity of a *physically-embodied* Master.** Tutelage of an Inner Plane Master was not, had never been nor would ever be enough! for the Inner Plane Master regardless the special virtues of that "perspective" doesn't share full "chakra correspondences" in common with embodied beings of the physical dimension.

So it was that, with positively *driven* dispatch and remorseless determination AAA set about "locating" such embodied Adeptship of the highest possible stage; through such ferocity she quickly found two, and for part of her Work had to go to *India* to fulfill the necessary connection.

A Fateful Crossing Of Planes

It was at this point that the Universe began detonating its land-mines, dropping its disconcerting bombs. The morning after AAA left then: San Diego home and arrived in India at the ashram of the master, she heard the news of what, up to that time, was the worst airline disaster in the history of manned flight; early that morning a Cessna had struck a full passenger plane and both had crashed in flames over the residential area of North Park, decimating blocks of homes and killing everyone within range. The information she received mistakenly placed the site of the accident several blocks northeast of where it had actually taken place, so that to her knowledge MT and their two children must be dead.

It had taken everything they both had, to get her to that special Indian kismet just once; she knew it could never be done again. She knew the tests, for some reason especially in her case, were to be impossibly hard. In infinite resignation of a wholly broken heart, she resolved to stay and see her relation with the master out to whatever conclusion fate saw fit. It was practically



midnight India-time before the transoceanic lines to North Park were intermittently clear for her to get through, for she never gave up trying — MT answered the phone, profoundly relieved to hear her, and told her of the single jolt that seemed to have lifted the whole house that morning; only by the smoke over the rooftops was he alerted to the unprecedented disaster that had taken place a few blocks away.

AAA's initiation through the Indian Master (and several other equally-powerful initiatory events while there) served to secure the total, transdimensional Linkage in and through the physical sphere — all of this hi retrospect, of course; her conscious presence in India was due solely to her love of and respect for the salvatory Being of the master as the rare Gift to the physical world it was...and relatedly, to her valuation of that Gift as the only means of awakening any corresponding grace within herself by which others might be benefited through her.

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All this was in '78; AAA returned, manifestly Transformed and their lives proceeded outwardly almost as if they functioned on a "regular basis"...until December 19, '79 when the Spiritual Process in its fullness was suddenly Begun in her, and like a nuclear reaction that can't be stopped, their world came to a quick end.

When The One That Left Us Here...

All their work prior to this had, in retrospect, been a task of forging—in conjunction with the Inner Plane Master—a means of "climbing up", i.e. of moving metaphorically up the rungs of the Tree of Life, aspiring upward *toward* the Divine Domain along the axis of the "chakra" centers; since the return from India there had been established a peculiar placidity, a particular Calm, almost as if there was nothing else to "do", nothing else that *could* be done. They had both worked for the Real with uncommon effort, dauntless resolve, the facing of financial and personal hardship of an often soul-grinding character for nearly a decade—if one added the amount of time they'd *separately* aspired Sunward *before* they'd met, they could easily be thought to have put in a collective twenty-five. Now, it was as if everything that *could* be done by "personal effort", everything in this or any other world, *had* been done. A peculiar though not unpleasant "stillness" settled over their lives—by hindsight wisdom, the proverbial calm before the ultimate Storm.

When the initiatory Process came, it came like a Lightningbolt. It blew up everything in its path. Just at the point they tacitly presumed there was nothing left, nothing but the peaceful living of their lives and adequate tending of their children's needs like anyone else who might ever have lived on earth, the Process irreversibly Visited them. AAA was struck squarely in the Heart. The right Side of her opened up like a flickering candle. Radiance filled the world; then the flame went fully out—the reign of the Queen of Infinite Night.

No One Here Gets Out Alive

The first Half of their prolonged mutual practice had all been upward aspiration, a reaching *for* the Light. This concluding Half of their Whole Spiritual Ordeal was what occurred, under optimum circumstances, when the seeker could reach no longer, had nowhere *to* reach, could see no "higher zone" to stretch toward, had exhausted *the possibilities* of stretching in *any* plane, state or imaginable dimension. In this great Second Half of the divine game there's nothing left but for the Divine Itself, whole and entire, to descend. There's nothing left but for Spiritual Absolute-value to come meet Its adorer at that halfway mark achieved under "his own" momentum, but beyond which he couldn't so much as even *conceive* a movement. Thus the Divine Half "comes down", flows forward right into the overt physical domain of the seeker's heretofore separate existence in the hermitage of "ordinary vital life", peremptorily pushing the last conceit of normalcy straight over the Rim without a single thing in all creation able to offer resistance.

Indeed *this is* the "crossing of the Abyss"; for all the *reading* knowledge of such a legendary spiritual crisis it may now be recognized that in fact *no* seeker, no manifestation of the human polarity-of-things ever crosses that Abyss by personal effort. There is *never* any climbing of the "indomitable aspirant" up over the lip of that impossible Precipice, for there is *no way to do so*. That spiritual chasm is inconceivable. The seeker stands, an inch from its fatal abyss, and never knows he's there! Under such unchangeable circumstance, it's wholly the *obligation* of Spiritual-Absolute Itself to come down, to "cross over" that uncrossable chasm so as to claim the sacred

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Heart of the seeker at last. Do you know now? Do you begin to understand what happened, what happened to AAA and MT that fine unexpected Day of the first Visitation of the Process?

The Process is not "a" spirit; the Process is not a channeled Entity, an energy-intrusion from a UFO, or even an ultimate "overshadowing" by a Great Personality of the Spiritual Hierarchy. (Such "overshadowing" of AAA's normal physically-focused personality was in fact a passing *phase* of the Process, not a permanent object or conclusive *result* of the Process; thus, standard theosophical teachings display the obvious point at which its own adepts originally "got off the boat" —when one thinks of it, what type of "ultimate spiritual realization" could it possibly be, to have one's personality *replaced* by the Spirit of Another?).

No, the Process is the "unmanned" Vehicle of the Divine Half, without entitled mediation. No "person" is there, and no Person either. It is incredibly Hot. Its Presence drives the unprepared and presumptuous mad; it makes Music in the livingroom for anyone to hear, it makes a Heavenly Bridal of the bedroom and in general cracks the walls with audible report from its irrepressible Pressure.

It took away their car, (for they'd be in no real condition to "drive" for another half-decade); It summarily took away close friends and anyone else who might possibly have been of help during those thorough-grinding times (a few fled in utter incomprehension and frank fear of what was going on, but others more steadfast who would surely have stuck through to the End were taken unceremoniously in an improbable twinkling by death). It left them alone with two children (at the time, ages 4 and 7), alone in a small upstairs apartment, unable most of the time to *move* because of the paralytic tetany of the full magnitude of the Force come to claim them, alone in record-breaking La Mesa swelter with requirements of rent and electricity and food like everyone else but no good way to explain to anyone why they couldn't make it out the door! alone to bake to a quiet cinder in an upstairs heat-trap without fan or air conditioning, and an *internal* fire of incalculable magnitude kindled in calamitous rejoinder! (To this day, students sometimes still have dreams of two little pyramids of ash, two companion cones of dust that they know in the context of the dream to be none other than AAA and MT).

So it was that AAA and MT did not survive.

The Sharing Of Community Impropriety

During the three years in which they died to these impossible conditions (for the sake of netting, in the end, only what remained when the matters of "living" were subtracted from Life), there was intermittent effort to elicit the attention of certain "spiritual communities" (ostensibly set up to *help* and *house* such a Process out of an original, initiated recognition of just what a Brahma the real spiritual Process could breed). However the palpable cliquishness, insularity, absorptive self-concern and parochial fixation on those contingent details of the particular Spiritual Founder's "own" Realization (taken as rigid writ) manifestly disinclined any such community practitioners from listening to anything they considered "outside"—outside being defined by how many dues had been paid, how many subscriptions bought—and the whole desperate effort had ultimately to be consigned to the Flames as well. Thus, precisely those who were in a position to help and who should have known better, were fatally reluctant to extend themselves either in imagination, intelligence, empathy or heart; a whole book had to be closed on the usefulness and advisability of perpetuating the modernly magnified form of the "extended spiritual community".

AAA And MT Go Hollywood

After three remorseless years' Transformation (and remarkable last-minute "saves" by various ad hoc sources from eviction, electrical cutoff etc.) AAA and MT stuck their heads out of the apartment, blinked like moles, and set off for Los Angeles—where the first minute in town they were greeted by a SWAT team straight across the street from the Bodhi Tree, they and their children being motioned to the ground while a phalanx of rifles right over their heads investigated—an anonymous call, empty of significance but strangely focused upon the very house in front of which their friend had parked them.

Welcome to L.A.

It was as if the World, from which they'd been sealed those three and a half years within the perimeters of the apartment, instinctively struck toward the vicinity of their sudden presence, alarmed out of reason at the sense of some New and unfamiliar Being yet embarrassingly perplexed when face-to-face with their harmless "ordinariness" as was the SWAT-team captain who eventually approached and sheepishly asked whether it was *they* who'd called in the report bringing his division there!

The Teaching was begun on the side of the Road. First to arrive were ones who'd had improbable "coincidental" encounters and baroque, intermittent experiences of the supernormal variety involving AAA and MT from many years back (even when they were still engaged in "intermediate" phases of the work). About some of this, the readership may already have some inkling from anecdotes and reports in other "New Age" sources.

PART III

Why You Needn't Buy The Father's Line

What then is the Teaching? what then has been brought to bear, in the upshot, for the benefit of All? Is the Mother-current the same as the "Sakti", another way of characterizing or causing to rouse the nether-fires of the kundalini? Is it Tummo, Tao or Teh, the spirit-flicker of the Cormorants?

The Mother-current is not the same as or equivalent to the Sakti. The Mother-current *involves* the same elements known under the categorical specialties as kundalini, sakti, dakini-spirit, etc.—for all those terms refer to a basic nature-current patterning processes of the mind/body being (which is, necessarily, figured into any work of transformation, repolarization, awakening, spiritual renewal or regeneration etc.). Yet the Mother-current involves a totally *different relation* to those elements and those processes than is formulated in doctrine of the perennial practices accepting such systems as Keys of a particular type.

To the age-old descriptions accepted uncritically by modern heirs, the awakening of "kundalini" and its reverse unfolding through the *progressively-amplified* network of chakras and ganglia along the spinal axis is equal to *consciousness*, the direct realization of Spirit—the aim and final object of all sacred aspiration. The "Mother" then is understood as a custodian principle of that Spirit, the special force apprehended in the compound form of consciousness-energy.

But the kundalini is a *nature-current*. It is not strictly the encoiled value of consciousness itself. We may understand this point if we consult the description given at the beginning of this

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essay; the recitation of the perennial *patriarchal* version of the "feminine" and its significance to the pattern-of-being was—as noted—rendered with special attention to terms so as to do adequate *justice* to the collective vision of the Patriarchate while circumventing the snares and general symbolic quicksand necessarily involved in any orthodox exposition (taking all key premises uncritically as holy writ).

Noting our original delineation we see that the collective, traditional description infers the *involvement* of absolute Spirit-consciousness in the patterning processes of creative impulse—but it doesn't demand assumption of a one-to-one *equation*, from the outset. Indeed the traditions are fastidious in rendering their primary, *cosmogonic* or world-creating descriptions in distinct terms, clearly distinguishing the Whole-value of Absolute Spirit-being—assigned the "masculine" gender—from Its *power* or Sakti, the "feminine" creative impulse of limitation, conditional existence and perspectival focus (*borrowing against* that unitive Whole-value thus drawing It by artifice into provisional—i.e. "as if—one-to-one equations of identity).

The creative power slyly "mixes in" that Whole-value as it churns the milk of manifestation, giving provisional life to its forms through subliminal *investment* of the Self-same Spirit of Absolute Identity in mutually-dependent, compound integrities fixed through delimiting perspective.

There is then, if anything, an initial *confusion* of identities rather than defining dicta of "one-to-one equivalency" between Absolute-value, the basis and goal of the spiritual traditions, and the creative Maze of Manifestation through which that value is effectively sought.

When, however, we flip over to the other side of the process in order to see what the traditions have to say regarding the *recovery* of that basic Spirit-identity, it becomes apparent they have along the way *bought into* that very confusion of identities (which otherwise seems only to be *characterized*, not deified, in the cosmogonic descriptions themselves); for, when we ask after an adequate image of the liberative "reversal" of that Spirit-capturing process, we're told a return of the creative-current upward along the Path of its original descent is equivalent to the recovery of Consciousness! as if by following the *kundalini-sakti* along its daedalian reversion we'll simply *merge* in unbroken transition right back into Spirit the way Bundy turns into Centinela. There's suddenly no concession to the obvious fact that a *confusion* of values, not a linear *interchange* of values, accounted for the initial "fall" into the anfractuous Map of Manifestation to begin with.

A contributing factor in this confusion of *parallel* magnitudes (Consciousness and the creative-vitality of Nature energy) with *sequent* magnitudes, may be found in the *linear typology* of the Patriarchate.

The Line Forms On The Left

Understanding something of how that typology initially comes about can serve to clarify much in the way of contemporary psychological orientation, the character of our influential symbols as well as the motivating key behind the collective religious and coupled esoteric practices of the world. We may observe the relevant Moment when Line emerges from the background and is raised to singular status, in conjunction with a decisive shift to "left-brain" emphasis and its verbal-linear, abstract/analytic functions typifying the patriarchal order.

In casting back to the critical juncture where the "line forms to the left", we see the curvilinear graph of agrarian cycles and soft, seasonal fluxes (calendrically mapping the matriarchal psyche) straighten out in the intercourse between Eras to the *rectilinear* boundary of demarcation

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distinguishing the centralist reference of the city-state, enclosing the symbolic kingship at its radially-convergent axis. This apotheosis of the line as a distinct separation-boundary between inward and outward, above and below, axial order and exterior chaos converts the natural system of coinhering complementaries to the artificial rigidity of polar dichotomization.

What's virtually unknown to the historiographer tracing the changes of surface appearance, is that shifts in the structure of culture enact *psychic* interpretations of the total meaning, purpose, character and intent of Being, the spiritual basis for existence.

This *spiritual* basis of every order no matter how apparently "secular" (by modern standards of strict separation) is the distilled Idea presiding over its pattern, from which all ancillary and interrelated concepts depend. This fact *should* become only more apparent when we look back at the early eras, especially those making the transition from matriarchal prehistory to the "historicity" of the patriarchate; for at this stage there is no presumed separation between sacred and mundane culture. An economic fact is here still a *spiritual fact*, a means of expressing the exchanges and equivalencies of *basic* value reflecting the very numen of sun and moon, stars and sky. Here it should be eminently apparent that cultural developments are stimulated by changes in the sacred (ideiform) frame of reference. The central role of priest, shaman, pythoness or psychopomp as Giver and Keeper of the *forms* of order in such traditional or tribal frameworks, ought to be powerfully suggestive even if we can't make immediate analogy with the more "murky" or masked origins of social *numen* in our secularized framework of fluid capital and abstract wealth etc.

Fixing on this flow of Influence, however, we can understand the shift from the Circle of the matriarchate to the Line of the patriarchate with across-the-board economy of interpretation. We can clearly see that the operative typology of Line as a noetic principle, a symbolic standard and psychic integrator emerges in accompaniment of "sacred" practices involving axial/one-pointed focus on the "inward" side of the mind/body form (as exteriorly expressed through biorhythmic nature-patterns) and in the skyward direction of the cortical "heaven-father".

Eye Of The High God

This system in the sacred order of the faculties effectually displaces the locus of cultural and psychic "gravitation" from the navel of the earth-womb, the chthonic vital-Mother. Such shamanic or late-aboriginal practices serve as specific spiritual technology to disclose (for the Sacred or "secret", Unitive Eye) the subtending Geometries and *ontological* coordinates through which the very, defining tensions of nature's polyform patterns are aligned.

Indeed the formal truth of the organizational currents is disclosed, in the implemental shift to such sacred arrangement of the faculties and sense-functions. Emergent knowledge of the *noetic* key to nature's capricious profusion (in the form of richly detailed yet symmetrically abstract, kaleidoscopic patterns producing the ratios and integral equations of *ordered variability* in the processes of change) imparts the power of a number-magic enlisting subtle rhythms of the elements - an ensorcelling geometry, whereby to draw the potential chaos of nature's creative uprush to a regularity of abstract resolution.

When applied as an *interior* standard (its original, Sacred form) defining the *psychic* continuity of nature's mosaic profusion, such Geometrizing comprises an appropriate science of *magical* types potent to work *with* the essential grain of nature's flow; when applied as an *exterior* standard of *measurement* the critique of Euclidean "abstraction" is ultimately justified in that it

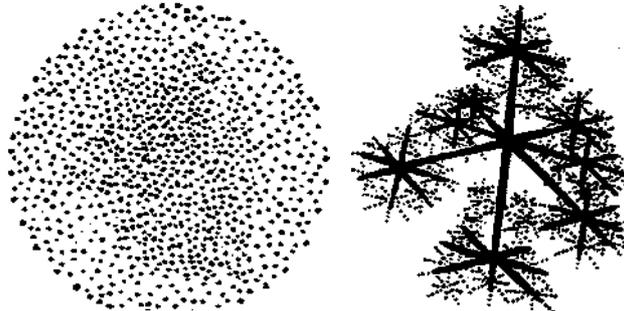
serves as Procrustean means of slicing nature's lovely, irregular curvature through the plane of a *rectilinear* enforcement as we find in the case of modern-day science and technology.

Thus these emergent, "skyward" forms of Spirit-vision became sanctified as cultural Seed in yogas at the dawn of Hinduism, the middle Egyptian dynasties, the schools of pre-Shang China and the later mysteries of Pythagorean science, the Platonic academies etc. What may be distilled from this general ascension of the Sacred - lineaforn - geometries (with their initiatory *yantras* or cosmic Paths, their dense-packed symmetries of mandalic idealism) is the resolution of nature's manifest overflow or expressive diversification in the employment of *basic, abstract typologies*.

The bejewelled coherence of nature's profusion is *not* then originally understood on the basis of an exterior, proximal model to which no factual turbulence of the elements conforms; it is founded on a special configuration of the faculties and sense coordinates, the sacred or shamanic Spirit-vision through the "shew-stone" of which the psychic unity of the manifest patterns is displayed.

Geometry Of Light

Line is first intuited in its abstract Place as reflex of the *Intelligent Self-luminance of Being* upon the burgeoning field of its own, creatively delimiting potential. It echoes off the unextended *Point-value* which, in its prolific self-multiplication as a universal theme of centrist reference *models* the extended Light of Intelligence in the con-formal gesture of *Line*.



Line serves thereafter—reflected from the mutually mirroring limits of the "point-spread"—as connective beam in the variably-adjustive architecture of orienting alignment, through the resultant *coordinate-space*.

The "fallout" of geometric potentials from that Process polarizes ideoforn wholes as overlapping fields, modeled in various "lights" by the unifying noesis of *Line*; it sifts an overall order (in progressive, filtrate resolution of compound focal planes) as a kind of crystalline Net composed of phasic mirrors through which the familiarly-baroque landscapes of physical nature are factored.

Hook, Line And...Sinker

This new sacredness of *Line* takes on the implicit reference of the cerebrospinal or *conscious* channel, i.e. the axial Stalk or Skyward Lodgepole about which all the elements and nature-patterns weave the skins of form.

The apotheosis of *Line* as an organizational typology in *itself*, abstracts it from its Psychic or sacred context as unifying disclosure of Spirit-vision; it *condenses* it in exaggerated relief from its defining Matrix (the Mother) and grows it to the disproportion of effectual autonomy or "independent" life, so that consciousness and the Intelligence-of-Infinite informing the cerebrospi-

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nal axis come to be equated with the reductive and specialized aspect of *rationality*, i.e. predictive rectilinear order, abstract verbal hegemony (*substituting* "concept" for the ideoform surplus of immediate Being), control-sequence and analytic subdivision—i.e. the Whole of the conscious Axis becomes reductively replaced by a marked ratio-of-emphasis on the left brain hemisphere.

Through The Time-Tunnel

Emphasis on the "exclusive" faculty of left-brain organization, induces an *exclusive emphasis*. The effect is that of modeling a Psychic order placing an exaggerated *division-boundary* between the nuclear ego-being and the field of patterning processes through which it arises, and of which it's expression. This is accomplished altogether through the left-brain value of *negation*, uniformly underlying its conceptual and analytic architecture; with the general use of the Negating principle, it becomes possible to interpolate the sense of an apparent "distancing" or self-cancelling *removal*. This, in turn, has the effect of subdividing the sensible continuum of the *gestalt* (right-brain) present, polarizing it *in extremis* through the inexistent tenses of "past" and "future" and so distributing the integral immediacy of the whole being across a Temporal Zone fitted with directional arrows of strictly lineaforn value, overseeing a one-way flow toward the (perpetually postponed) resolution of the future's dim horizon-line.

The general structure of this Psychic "formula", assumes the distinctly phallic orientation of a linear extension toward ultimate "climax" or denouement; it becomes translated into every form of expression, assembling the general psychology of "vanishing-point perspective", blindered frontal fixation along a narrowly-focused framework of effective "tunnel vision", strict goal orientation, surplus-savings and linear accumulation (postponement of present-orgastic gratification) etc.; it dominates the spiritual interpretation of life in the form of temporalized covenants, arcing-rainbow promises of Messianic returns at Time's ultimate Terminus or final, worlds-end deliverance from the suffering of sequent "recursion".

And it takes the form of the linear unfolding, the sequential uprush of the Sakti along the rigid-inflexible structure of a fixed, "phallic" axis, to ultimate orgasmic discharge or definitive denouement in return to Spiritual Source, the Upper-ceiling Eminence of Awakened Godhead.

The Kundalini Is A Nature-Current

The problem with this logically imposed analogue, is that the kundalini-sakti is a nature current. All the multidimensional potential of its interlocking codes defines the axial "bodies" and variable frameworks through which the *value* of the conscious axis may align in modeling its provisional terms of Identity. The Sakti as nature-current furnishes a potential "space", a veritable *hypothesis* of coordinate orientation any given arrangement of which provides the whole-value of consciousness a more-or-less great opportunity to mask or to disclose to itself the real magnitude of Being.

No such "environment" provided by the variable, coordinate grid-network of the nature current may be considered a one-to-one *equivalent* of Consciousness in itself, i.e. the Whole Value of Absolute Spirit-Being. On the contrary, any such potential framework (i.e. as our present perceptual grid-pattern of the "physical" framework of focus) defines the field of identification through its particular, polar extremes, in which the Whole-value of Conscious Identity may be provisionally *invested*. According to the specific ingenuity of its grid-aligned Artifice it may charm

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the Spirit of Whole-conscious value to full, experimental Identity-investment for a season; or it may *disabuse* Consciousness through that self-same spell, persuading it finally to forsake such identity equations as congenitally deficient and *painfully restrictive* with respect to its incommensurable Whole-value in Itself. But in any case there is *no* certified linear progress, no sequential *march from* the restrictive and befooling plane of perceptual "masks" or displacing anisomerisms (halving identity through mirroring interferences) to the Hall of inescapable Self-revelation.

The model of kundalini yoga has, through its conditioning of the operative pattern of the nature-current, standardized a picture of spiritual liberation in which the coiled nucleus of kundalini at the spinal base is "triggered" to unfold and flow upward, in sequent restoration of the energies and facultative forms it had *subtracted* from the centers or dimensional planes of its downward, focal lockin.

Thus the kundalini-nucleus, in the form of liberated Sakti-energy with its corresponding "chakra" codes, is said to uncoil like a snake and progressively extend up the spinal axis, "lighting the wicks" so to speak of the hierarchic centers in turn with its kindled flame or flowering "serpent-fire". Each center, so ignited by the "restored" energy-value, returns its quality to the axis of Consciousness and so becomes a mode of *illuminated awareness*. According to the patriarchal map of *kundalini* yoga (referred to in its broadest sense so as to include parallel theories of Sufism and Qabalism etc.), there's a necessary sequence in the unfolding of knowledge or direct perception with respect to the various centers.

First the field of perception must be flooded with praeternatural light of the subtle/etheric energies composing the kundalini coil or autonomic nature-current in itself; then this physical focal-framework must naturally yield to the psychic or symbolically surcharged energy patterns of the *Astral* field to which attention is delivered as through an enabling *portal* by hydraulic pressure of the etheric-current, on the crest of which awareness rides (the etheric current of *kundalini* actually constituting, in its rotational webworks and moire patterns through the chakra sites, the threshold "mainframes" of those extradimensional Doorways). Eventually the etheric-ingress to the cosmic field of Mind or the creative patterns of Heaven Worlds is said to "open" in correlation with the value of the Third Eye center according to the sequential yogic doctrine; and finally, awareness is borne upon the Self-illuminating Cloud of the Conscious Heaven of Heavens, freed through final Exit of the Sahasrar. Some such pattern or linear variation is characteristic of the inherited traditions of the patriarchate.

The Tete-A-Tete Of Identity And The Teh

What we find, first of all (through contrastive Illumination of the standard furnished by the Awakened Mother-current) is that excited perceptions and superadded energies released according to the convention of linear/sequential unfolding are expressions of the heretofore invisible patterning of the *vital field*. Adding these perceptions to the axis of awareness may seem to obey the "necessary" progression of a logical evolution; but the compressed *evolutionary* potential of the kundalini-coil with its chakra-values of extranormal faculties, psychic functions and fields is not equatable in strict linear fashion, or through any "table of correspondences", with *degrees of Consciousness*.

The nature-energy of kundalini, left to uncoil "sequentially", is not obedient to any standard of *consciousness* but only to an automatic-prerecorded energy code or timed sequence of *nature processes*. Rather than progressively conform to the standard of *Consciousness* (or Whole-

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being value) in its linear unfolding, it obeys the logic of interwoven energy-vehicles in their respective, contributing "layers" of psychic value; it *leads* the habituated focus of (physically-oriented) consciousness up through atmospheres of energy process, where that focus may be *exposed* to grades of organizational phase-space coding various—psychic—values imparted from Its own axis. Yet since Consciousness corresponds to a value of *Identity* through that central axis effectively *invested* in various habituated patterns of the nature-current, its commitment is to the prevailing or operative code of that *identity*. It bears no one-to-one equivalence of identity with the nature-current simply "unlocked" and obeying the internally-patterned logic of its own, evolutionary program.

The kundalini is released and wanders *one way*, carrying the effective focal-coordinate network of awareness with it; but the allegiance of consciousness to its fixated *identity-patterns* is such that it is *not* obligated (by the sudden departure of kundalini from its fixed frame of reference) to find itself "in spirit" exactly equal to or even with that energy's "next move". On the contrary, *kundalini* is the essentially responsive force, patterning the codes of intent or conscious will and magnifying their ideofrom implications through *all* fields of its prolific self-multiplying nature activity.

Consciousness, in its form as the sliding frame of focal reference associated with the moving sakti-current, may then "glide into place" through a network of energy coordinates aligned with a variantly-polarized experiential field, charged with new visions, values, typologies and guidelines of workable orientation. But consciousness isn't *obliged* by the innate logic of such a field in itself. Consciousness is still equated with its identity-investments. Consciousness has been "led along" by automatic unfolding of the sequent "evolutionary" code of the nature-energy, but only in the form of the Horse that can be led to water yet *never forced to drink*.

Indeed, being a *responsive* energy deductively obedient to the code of conscious intent, the Sakti will *ultimately* shape the given field in conformance to the habituated identity-investments of the ordinary ego consciousness. Ultimately, it will "follow the lead" of limited ideas from the standard frame of reference, the regular pattern of identity-investment; it will amplify and magically *magnify* the very terms of ordinary ego-expectation in the intensified milieu of the "advanced" psychic environment, so that consciousness will seem to be all-the-more powerfully and undissuadably confirmed in its ordinary, unbalanced systems of beliefs and delimited knowledge.

Sakti Follows The Lead Of A Consciousness Entranced By Her Form

In this *lineaform* model of spiritual evolution (standardized in programmed energy-currents from the viewpoint of "patriarchal wisdom"), the kundalini-sakti automatically unfolds itself, sequentially extended according to the internal logic of its nested faculties and filtrate, perceptual patterns. It unfolds *without reference* to Whole-Conscious value; in this model, the Awakened magnitude of Whole-Conscious-value *doesn't guide and inform it* like a vine trained unerringly to grow toward the Sun along a straight-and-narrow trellis.

Nonetheless, being a *responsive* nature-energy formulating its processes through unitive typologies of psychic intent or will, the sakti *necessarily* has to conform whatever fields with which it's presently aligned into obedient reflection of the given—functional—status characterizing *conscious identity patterns*. Sakti configures even the *higher* fields with which its "evolutionary" processes are aligned, in conformance with the prevailing level of *conscious identity*, so that

presently, the patterns of the nature-current pull "off track" of its evolutionary program, and end in some cul-de-sac or quicksand swamp driven there by the internal logic of the *operative ideas* in the upper limit of identity-investment.

This accounts for the phenomenon, experienced with familiar frequency by practitioners of the traditional model (kundalini-yoga etc.) of the apparently "ascending" force becoming mysteriously diverted, either falling like mercury in a thermometer to normal level after being promisingly heated, or flying off at a *horizontal* tangent, deserting the "vertical" trajectory and simply fashioning its magnetic lines of action according to the low-level plane of intent across which it's deflected, merely imparting uncommon effectiveness to conventional drives and desires—indeed *deifying* them through the stronger available atmospheres of spiritual potential with which it's directly aligned.

Why Psi? She Sighed

It becomes evident after a while (an historical "while", anyway) that the addition or restoration of supernormal "faculties" in a strict evolutionary line is neither the means of or equivalent to, the achievement of the life's purpose in the form of Awakened Whole-being. Those faculties and fields were originally coded, if we remember our *down/lowing* description of the world-generating process, as variegated expression of Whole-Conscious-value, aligned and organized with reference to the standard of *Spirit*.

What is the *real significance* of such "psi" faculties or "extraordinary" ki-powers in themselves? They're obviously only "extraordinary" as modes of connection and direct integration demonstrating "above" the stylized limit of the deeply reductive focus of *physical* manifestation. As modes of *functioning* they obviously only have meaning in the first place with reference to those extreme, masking limits. (What does it *mean* to be able to fly in an instant between one mountain-top and another, except with reference to the most restrictive limitations of a "bio-mechanical" being confined to the results of muscle-exertion and the "sweat of one's brow"!).

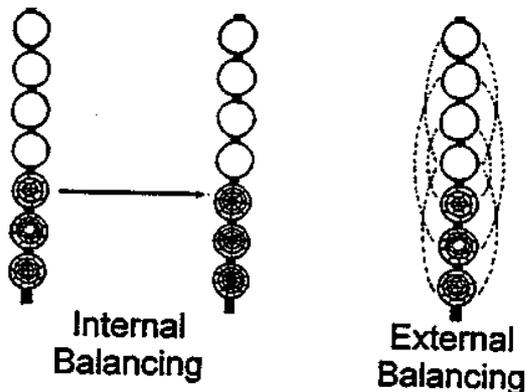
They do not *conduce* to Conscious Whole-value; they merely expand the manifestable potential of Being *permitted* through the Infinite Void-term of Conscious Whole-value.

None of these potentials is, in itself—and no matter at what "evolutionary" level it's functioning—indispensable to the Awakening of Conscious Whole-value. It is only true there's a *minimum, configurational alignment* and stably balanced integration of current-patterns through the extent of the multidimensional axis that's necessary as permissive ground for the awakened continuity of Awareness, or Conscious Whole-value; yet the perennial misperception of the *character* and *non-linear property* of those current patterns even through "Line" of the Conscious Axis, has prevented the relieving recognition that such processes may integrate according to a *variable ratio of alignment* amongst the centers and energy-currents.

Realigning The Line

The centers and currents *don't really operate* as a linear scale of potencies aroused "in turn", giving a recitation of facultative credentials at each respective level before proceeding a notch "upward". Rather, the autonomic energy currents (which normally keep the Conscious axis deflected "offside" through the vital-web of their processes, patterning a compound focal lockin of fixed perceptual distortion in unbalanced ratios of alignment through both "horizontal" and

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"vertical" axes) may undergo *repolarization* and functional *realignment* with respect to the integrative Common Denominator of the cerebrospinal channel. Such a realignment, distributing the multidimensional ratios of current-interaction according to a threshold *harmony of integral adjustment*, achieves a permissive self-congruence of the Conscious Axis so that—in effect—Its Whole-value becomes available as the overt organizational Term of *all* possible planes or variable states of manifestation!

There is no special significance that adheres to one possible plane or level of perception; there is no "indispensable" field of focus in the compound triangulations of the processing nature-currents. Even the *physical field* of focus, the plane of ordinary perceptions, becomes theoretically fit to serve as the sufficient occasion or incidental "place" in the Self-knowing of Consciousness, the liberative Awareness of Spirit-Being!

The "secret" is simply this: the requisite, threshold "symmetries" or balanced organizations of the energy-currents through the vertical distribution of centers, may be achieved according to systems of *external* alignment amongst the centers, or *internal* alignment *within* each center!

The rotation of energy-tumblers through patterned "locks" of the centers is less frequently associated with the *internal* readjustment of any given center. Such readjustment establishes a variant alignment of the current-potentials characteristic of the given center, so for example a latent or recessed power of that center is drawn forward and made to "flower". If for instance the particular, adjustive practice was to realign internal patterns of a lower or "vital" center (*sequentially* one of the first unfolded by the upflowing sakti), some "supernormal" power associated with that center would be potentiated, and available to "demonstration". Such are the *ki* powers sometimes demonstrated in the martial arts, resulting from characteristic concentration in the *tan-tien* or vital-abdominal power center.

These *internal* alignments and potentiating, rotational symmetries are less frequent because the various powers they release would, on a *collective* scale, serve to reorganize the *whole potential* of the *physical field*; heretofore this was spiritually *verboten* since the physical plane had to be kept in a state of 3rd-density "masking" as a stably reliable School of a certain type. While such restriction is somewhat lessened in this time of millennial transit to 4th density, it must still be generally adhered to, as the "lessons" of this focal plane still largely involve the coded restrictions we know as the "way things are".

It is, then, the *external* alignment and symmetric adjustment *between* and *amongst the centers* that comprises the minimum and acceptable circumstance of Conscious Self-congruence. It does not require or involve any "sequential unfolding" of purely evolutionary stages. It requires the harmonious alignment of vital, psychic, mental and spiritual centers with the Axis of consciousness. In this way the vital-psychic dimensions of energy and subtle force may still be functionally recessed, locked *within* the holding-pattern of their particular center; and yet the "ordinary", fixed framework of physical focus may serve as sufficient basis for the direct realization of Whole-Conscious value.

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Have you ever considered why, under ordinary circumstances, your framework of attention or threshold of awareness is unconsciously restricted to the standard, two-degree field of focus? Have you ever considered why, on top of this, you're seldom if ever directly aware of any "direction" or dimension of your Being other than "straight ahead", in linear canalization of consciousness? why you're never immediately and simultaneously aware of the dimensions "above" and "below", "to the sides" and "behind" etc.? Has it ever occurred to you that the Whole-value of Conscious Identity is *not contractually committed to* or permanently equated with such a narrow, restrictive field of focus as conventionally characterizes the available magnitude of awareness? What keeps "you" attached to these mechanical boundaries of focus? What reduces down and seems to diminish the Whole-value of absolute Spirit-consciousness, to the dimensions of sequential object-content? to identified equation with the linear association of thoughts?

The real function of the energy-current, the developmental nature-pattern, is that of aligning in conformal adjustment and harmonious congruence with the Conscious axis. It is meant to be led, organized, ordered and integrated through the directly governing value of that axis. The "kundalini" is not meant to be worshipped and adored as an independent agency, for on its own, "out of sight" of the direct down-beaming of Spirit Consciousness, it grows only capriciously—and it grows inevitably awry, guided (in its "evolutionary" unfolding) to employ the potentiated forms of its coded current in conformance to the oblique perspective of ego-intent. Consciousness is not meant to be locked into enchanted adherence to its ostensibly "phallic" structure, but rather, its structure is meant to be globally organized and aligned with reference to the Whole-value of Consciousness.

Notice that standard kundalini-practice necessitates *worship* of the Sakti-current, continuous adoration of it in order to effectually integrate awareness in lockstep adjustment and adaptation right "behind" it. This "method" merely helps to maintain the *illusion* of its strict, phallic sequence of "linear" unfolding, as it artificially encloses the force of identity in fascinated correspondence with the flow of facultative "jewels" continuously drawn out of itself.

Consciousness, Like Sir Walter Raleigh, Should Always Prepare Her Path

The *ground* directly ahead of the unfolding kundalini (whether that unfolding is conceived in linear terms or terms of "chordal harmonics" etc.) should always be prepared in advance by the effective presence of a Consciousness awakened to—at least—an anticipatory degree. Despite the linear persuasiveness of the conventional picture, this is not akin to "putting the cart before the horse"; the guiding measure of the nature-current's work in or through *any* dimension, whether it will incline its "head" to left, to right or in alignment with Center, is the Intent that suffuses it from the "programming" angle of the operative identity-pattern determining *inclination of the Conscious Axis*.

The minimal basis for the quickening of *direct* Whole-being Awareness, can be established as a chordal harmonic across the length of that axis before any particular sub-sequence of "notes" runs the Sakti through a linear drill of her scales (this important principle will be presently explained); in such case the program of "progressive" notes will be a sure expression of the governing Chord, completely in harmony and always with reverential reference for the Conscious Key in which its resonance is "written".

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It is equally possible that the pattern of conscious identity, while not itself *directly* illuminated so as to "personally" stand at the Summit of the Sakti's next rise in flawless guidance of that force, may nonetheless align itself by Intent with a Value of Consciousness which *is* thus directly illumined. It thereby turns the Guidance of its own energy-systems (by *Intent*, by the sheer resolution of will), over to the gyroscopic Measure of an Awakened framework that *can* serve as effective Reference for the orientation of realigning currents.

In either case, the value of Whole-Conscious being serves as Standard and Resolving denominator of the polarized fluxes in the oncoming, undulant Serpent-force. It "anticipates" the advancing action of the Sakti, and so in effect prepares the Ground for its most efficient "filling" of the available Space.

This model of the manner in which the processes of the mind/body axis *ought* to work according to the Awakened principle of the Mother-current, stands in glaring contrast to the inbuilt "methodology" of traditional yogic or "kundalini" practice established through its own structuring premise.

Fohat As Leaf-blower Of The Cosmic Tree

The phenomenon of the automatic "bellows-breathing" or spontaneous *kriya* of the respiratory system as may be witnessed to this day in the context of kundalini-practice (in which the Sakti-current seems to "take it upon" itself to perform the postures, the exercises, all the dynamics of yogic culture *as a. gratis* appropriation of the voluntary cords by the involuntary axis) is commonly considered to exemplify a *virtue* of such meditative regimes—i.e. that the strenuous and ordinarily will-dependent processes presumed to establish the appropriate, purified mind-body culture (coincident with the habitation and extension of Sakti) are obligingly performed *for you*—thus apparently demonstrating that the most efficient and effective yoga of Transformation is the one which literally commandeers the volitional systems on the practitioner's behalf and minimizes what the personality need do for itself.

Such a characteristic phenomenon of the kundalini-methodology, while impressively extraordinary to conventional dogmas re the strict division of voluntary/involuntary systems, does not prove its superior merit simply in virtue of its exceptional phenomenology. That phenomenology is caused in the first place by a deficiency in the whole framework of the practice, having practical consequences. The Sakti "takes it upon itself to automatize the "voluntaristic" dimensions of *pranayama* or breath-practice etc., owing to the fact that in its mechanically-sequential evolvment it continuously runs ahead of precisely that Consciousness which ought to be *its* forerunner, so that it has to compensate the "uninhabitable" quality of the next-dimension-up in its onward advance by plying the biophysical culture itself, pushing—through its hydraulic pressure—upon the appropriate "pumps" of the system in order to flush out the lees and dregs preventing the next-more-integral configuration of the circulatory and respiratory plexuses etc.

What it "prepares" by this automatic work, however, is simply a *potential* place for consciousness to reside. The identity-patterns of consciousness have done virtually nothing to conform to this broadened Space *voluntaristically*, and so the governing force of actual identity-investment bears little functional or practical correspondence to the provisionally-potentiated "environment" of the (interiorly-flushed) physiology.

Fohat As Sisyphus

This *lack* of basic correspondence due to that very subtraction of the voluntaristic or *willed* factor as "unnecessary", accounts for another characteristic phenomenon of such practice, i.e. the cyclic *collapse* of the Sakti-force back into conformal alignment with a technically lower stage of development and systemic integration, to which *ihefunctional* inclination of Identity drags it.

The traditional typology of the linear or sequential "Sakti" practices, then, is much like that of the mythical typology of Sisyphus. Even where such practices are apparently successful in the "ultimate" sense, they've only succeeded in formulating a spurious (and equally collapsible) equivalency between the interlocked force of Identity and the Spacious environment of the nature-current, weaving a heavenly enchantment of reflective parallelisms.

In fact, even the Sakti of conventional kundalini-practice does not "unfold sequentially upward" except by artificial modeling. It may be stimulated from its *core* by compressive breathing-practices, or triggered by energy-transmission of "guru-kripa" through the head or heart-centers; but in any case, once the minimum alignment and harmonious integration of the autonomic/subconscious currents balances the enfolded energy-nucleus in parallel congruence with the conscious axis, Sakti nature-force activates the *immediate polar correspondence* between the lower, vital abdominal centers from which it issues, and the *basal brain lobes*. It reverses polarization immediately and activates the back of the head, only minimally "touching" the intervening chakras or centers.

What's Really Said, While Mind Misquotes Its Favorite "Line"

Having energized the basic void juncture of the Alta-major or medullary center, it sparks the gap or void-space to the Third Eye where—at least minimally—it activates informing Whole-value. *Then*, secondarily, it issues progressive pulsatory magnitudes of liberated energy by measure along the established nature-cord of the central axis, delivering the largest "doses" of that energy to chakras corresponding to the *characteristic* interests, identifications and facultative emphases of the particular personality! There is already a *charge* on those centers making them proportionately "magnetic" from long cultivation and use, so that Sakti tends to gravitate to the loci of its strongest, reinforced memory-patterns.

Thus the personality is meant to work its Spiritual Destiny from *this Initiatory point*, on the natural basis of those interests, faculties, talents and powers already cultivated and most characteristic, which become magnified by direct infusion of the Sakti and thenceforth serve, ideally, as powerful tools for the further adjustment of the mind/body totality (with direct reference to the revealed Whole-value of Consciousness, effectually mediated at the Awakened Third Eye).

From this we may understand that the "sequential" order of traditional kundalini practice is an artificial instance in the actual, harmonic ratios governing variable adjustment and resonant integration of the centers along the Conscious axis. The collective, psychic pattern (the "biomorphic" form of cumulative *expectation* characterizing its specific energy atmosphere) built up in relation to "kundalini" practice over time, produces a certain *groove* that becomes superimposed on the practitioner's *personal* energy-harmonics of systems and centers; the doctrinal *orientation*

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of the initiate/practitioner with respect to the guiding Symbol-value of the *Line*, reinforces the suggestive potency of the collective template or psychic "Egregor" of the kundalini-model. Thus the *tendency* is that of repetitively experiencing the linear "unfolding" of kundalini, with the inevitable mistaken equations between its reordered psychic "atmospheres"—or potentiated environments—produced through the coordinates of the nature-field, and the Whole-conscious value of Identity in Itself.

Even here however, the concrete experience of fawfifoftm-practitioners belies the abstract certainty of the patriarchal model, and gives suggestive reinforcement to the idea of the Sahn'-current as a soft, yieldingly-elastic *variability* in the ratios and harmonics of the centers, operating a sliding keyboard of chordal resonances rather than a hard scale of alternating single notes. The *feminine* value of the nature-current, then, may be restored to its characteristically "feminine" order of actual functioning, without artificial imposition of the rigidly male/linear model forcing the "eternal female" to behave in masculine disguise doing *strong violence* to the purposeful character of her operations.

A Mediating Model From A Modified Male-Order

In substantiation of this, we may note that *Tibetan* practices make pejorative reference to the Hindu concept of "kundalini"; and while they may seem to be addressing the same nuclear energy in their practices of Tummo-yoga etc., the modus operandi is distinctly different though divulging a *parallel pattern*.

The Tibetans imaginatively *visualize* the willed mergence of the nature-elements through alternating breath-currents into the central channel, or spinal column. They imaginatively *will* the synthesized elements in conjunction with powerful "vase-breathing", to kindle the secreted energy-nucleus at the perineum to a fine flame; this flame is imaginatively willed up the central channel where it's "seen" to warm and melt the *Tigle*, or consciousness-seed ("bindu" in Hinduism) at the Third Eye center. That seed then imaginatively drips *down* sequentially upon the chakras, giving rise in *descending order* to the Innate Born Bliss of the respective centers.

The difference between this traditional Tibetan practice and that of Hindu yogism or hatha, kundalini etc., is significant. Though it still takes the value of the ignited force in sequence, it is *reverse sequence*. The process proceeds under *direct* jurisdiction of the Third Eye center, or functional locus of Conscious Void-value; the succeeding centers in descending order are aligned and opened with reference to *ihat primary Standard*. And the fact of the deliberate employment of *willed imagination* to construct a *consciously* stylized or ideofrom typology of the elements, centers and systems, shows clear preference for the regulatory guidance of the *volitional axis*, the Value of Conscious Whole-being Itself.

Note that the volitional guidance system of controlled imagination traces the exact same pattern for the path of the nature-current or Tummo-fire we've just described. Its ascent effectually *bypasses* the hierarchy of (intermediate) centers; it goes *directly* to the Third Eye, then secondarily effects the opening of the intermediate zones.

Note that, in the period of AAA's and MT's preparatory practice in doing primary experimentation with nature-currents and energy systems of the mind/body being, they didn't proceed from the oblique haphazard perspective of the nature-processes in themselves; their guidance always came primarily from counsel and Influence of the Inner Plane Master, and so from

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the Spirit Axis of Whole-Conscious Value Itself. *That* has always been their guiding principle and Standard frame of reference, from the beginning.

Can we say, then, after all this, what the Mother-current in fact *actually is*?

It is not the activated nature-current, the creative energies of manifestation in themselves; but rather it is those energies, properly corresponding to the primordial *feminine* value, awakened and informed in their renovative adjustment of the mind/body totality (and the analogical "earth-sphere" in its stage of millennial transition) by the Whole-value and Living Spirit of Consciousness Itself.

The Mother-current is then *necessarily* the transformative energy of the dimensions focused in the physical body and earth sphere, with special reference to the birthing mechanism and secret *spiritual* function of the *female mind/body structure*, fully Awakened and in transformative Motion by Grace of the Absolute value of Divine Spirit-Consciousness. It is awakened Adeptship of the highest initiatory degree in the form of the Mother Herself, come to be with us in this Time.

It is therefore not nature-energy per se, or the creative currents of life, but only Love Itself. It is the Power of Being given special, Awakened Focus through the feminine form to harmonically entrain and so transmute the mind/body vehicles of all who'd gracefully follow—and therefore reinforce—the millennial metamorphosis of the earth-sphere.

MT is her recorder, and the medium of her Touch. To fully understand his "formula", look up Hexagram 31 of the I *Ching* which is the image of "lake above mountain" (i.e. the receptively hollow, or empty—MT—"lake" at the top of the "mountain": MT).

To understand her "formula", you must devour the Whole Book.

