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# *What Is The Global Energy Grid?*

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Having in our previous article looked into the Why of it, let's look a little more closely at the How—this question involves the greater understanding as to just what the energy-grid *is*.

The energy-grid is of course a modern restatement of what was known to the ancients, all over the planet and independent of "cultural diffusion", as the ley-lines and power points of the terrestrial *dragon*—the serpentine braids of scintillant light subtly slithering in topographical conformity to contours of the World-map. Its crisscrossing course spawned angulated junctures of *etheric* intensification, at which the megalithic magician-engineers would affix their brughs and roundtowers, their dolmens, quoits and pyramids. As Cathie derived foundational proofs of grid-harmonics through the coefficient of plain Euclidean geometries (e.g. the Pythagorean triangle), so the nodes and weaving lines of the energy-grid describe from an ideally aerial view a kind of polyhedral, crystalline architecture.

Just as crystals are known to focus, modify, code, store and transmit various electromagnetic/gravitational values, so the geometry of the world-globe acts as an energy focus and regulator.

In order to understand how there may be an effective mutual relation or Archimedes influence between the human mind/body form and the global energy-grid as is implicated here, it's necessary to grasp the ancient perception that they bear a term of mirroring correspondence rather than one of sequential derivation.

The human form isn't just made up of the elements of the Earth; and the Earth isn't just compressed dust of cosmic elements. Their relation may indeed be demonstrated geometrically, through the rather well known glyph of the Qabala's *Tree of Life*.

It's only necessary to note here that this representation of the correspondent linkages of microcosm and macrocosm configures the vertical lozenge of the human form; the Qabalistic commentator Frater Achad has shown in his *Anatomy of the Body of God* that the flat diagrammatic Tree of Life, if modelled in three dimensions and harmonically extended will flower in a discrete number of progressions to the rectilinear approximation of the *sphere*, exhibited by the crystal dodecahedron.

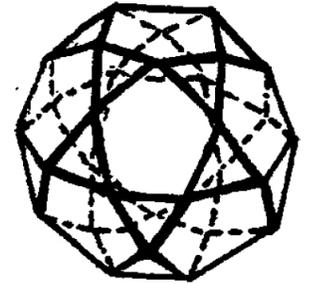
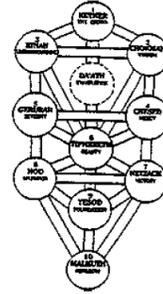
## "God Geometrizes"

Through past *T-Bird* essays by the redoubtable Mother Terasu (i.e. "What Is 'Christ Consciousness'?" "What is Physics?" etc., various *T-Bird* issues) we've already come to learn that the elements of *geometry* aren't secondary conjugations of "wave-forms" etc., but that waveforms and all integral units of the manifestable fields-of-being are expressions of an informing geometry. Any such primary geometry functions as an abstract system of coordinates; it has a purely *noetic* value, and is therefore a term of Consciousness.

*Consciousness* in itself is the Limitless Identity of Void-nature, infinitely self-consistent and abstractly congruent with itself to an infinite degree; the rigorous continuity and abstract regularity of *geometry*, is then the primary way in which Consciousness assays to extend that indivisible Value through the field of creative *delimitation* found resident in itself, as an innate potential of its permissive Limitlessness. The points, angles and lines of *geometry* comprise, in themselves, indeterminately self-conformant and internally consistent *projections* of the self-continuity of Consciousness, through delimiting *dimensions*.

Spontaneously sprouting the continuity and conformance of its identity *without preference*, consciousness reflects its absolute-value through a saturation matrix of potential coordinates totalling to a

plenum *Symmetry*. Thus every geometric "point" in the creative tremendum (summing an indeterminate cross-correlation of planes, edges and angles etc.) comprises an abstract unity of coded variables dense with dimensional variety.



Through that *ultimately* dense indeterminacy which is Consciousness itself, the resultant matrix of plenum potential may be selectively aligned so as to generate a minimal, internal triangulation of *coordinate foci*. Innumerable dimensional "angles" and recapitulating subsets of Itself may thereafter be generated in the extension of the basic-indivisible Identity of Consciousness, through compound planes and multidimensional patterns of focal *identification*; the Creative crystal of inbuilt, noetic geometries may then be polarized and "interfered" through cross-sectional, triangulating *perspectives* of its own infrastructure.

The primal, super-saturated (indiscriminate) Symmetry of the Whole is then virtually subdivided, drawn into relief of contrastive/complementary components and progressively "broken" by focal filtrations into locally anisometric patterns. In the anisometry of those compound focal patterns, there is naturally generated a polar tension of integral phase-harmonics; the angulated, tensor components of those harmonic values generate the field-lines and pressurized edges through which characteristic energies and defining states of a perceptual field are effectively propagated.

Through this multidimensional, geometrized nest of focal fields and phase-axes, the common denominator of Consciousness may be understood as residing in infinite "perpendicularity" to the whole.

As *That* unbreakably homogenous value, out of which the extended patterns and fields polarize in borrowing against its illimitable Identity (mimicking its self-conformance through delimiting planes), Consciousness may be viewed as the Common Pleroma—the natural Juncture and shared term through which all its extensions are Resolved, a kind of ubiquitous Middle Pillar zero-factoring its sum constituents and creative field-geometries as an invisible Presence in their midst.

It's only necessary to know this "secret" to understand how any cross-sectional *version* of that compound/multidimensional crystal, any degree of resolution whether apparently macroscopic or microscopic and any angle of interception sees the same, central Presence of the Conscious value axially transecting and abiding in the midst of the given complex.

The value of consciousness pervades the atom, the planet and the human form. Only the (proximal) degree of *functional* symmetry or mirroring, coaxial cross-correlation and convergence through the given plane of "intersection" determines whether the featured organization is adequate in the instance to support the magnitude of *Self-reflective* consciousness. There is a distinct homology of correspondence, therefore, between the human mind/body form and the sphere of Gaia comprising its extended, environmental "body".

Each is an emotional focus of Consciousness ("emotional", because the plenum of geometries and all complex-patterned extensions compounded of those geometries compose the potential *self-representation* of Consciousness to Itself, with respect to its own nature. They interpret to Consciousness what, in sum, it might possibly *be*, and so condense in symbolic terms a value-typology claiming the absorbed consideration of its whole-abstract Identity). Everything, in all the fields of manifestation, is vivified by the presence of that identity. All form appears through the persistence of "memory-record", which is the repetitious reflex of a given identity-pattern miming the indivisible self-conformance and infinite continuity of Consciousness itself.

## A Quotidian Cobra

In this way we may understand the Earth-sphere, Gaia, as the demesne of a *sentient focus* cross-indexing and encoding in a specific way the extended harmonics of a cosmic webwork, a crystalline grid of force vectors and interlocked fields. As expression of a particular *focal geometry*, the celestial ball of Earth collects the long fibrous edges and connective tendrils of a concentrated *emotional matrix*, only known by summary "name" as the angular relationships of planets and stars.

Across the grid of abstract coordinates (as which Gaia is cosmically "triangulated") there first of all insinuates an *astral* emissary of snaking form, its current-coils twining and overlapping in a thick strong braid of light impressing a general mood or emotional tone through its angular self-connections; it enwraps the abstract mold of the Earth-sphere as a serpentine egg, its path a continuous spiral about the implicit axis so that it veritably presides "with its tail in its mouth".

This glowing coil of primary emotional resonance exhibits a diamond-back pattern of alternating faces and edges, the complementary lines of which converge and diverge through the caduceus pulse of polarized strands, luminous filaments concentrating *solar* and *lunar* currents through the cosmic focus.

Such currents enter the coil "perpendicularly" as umbilicoid cables, the variable ratios of their interaction inducing electric/magnetic values of particular strengths or field intensities making the flow-lines of the coil thrash and twist; pulsing lights from the winking webwork change tone, quality and color with alternations in the ratio of the current.

Such cables function as *autonomic ganglia* of the enveloping, astral mood-field of Gaia, twined invisibly about the ubiquitous Axis of consciousness passing through and informing that sphere. They are then "emissaries" of consciousness, representing in their alternating ratios the degrees to which the whole-being value of consciousness may directly inform the processes of integration and harmony whereby the Earth-sphere functions. Their *optimum* ratio of interaction is equivalent to the Phi proportion or Golden Mean. The paths and arcs of the patterning gyres, energizing the successive phase-space of the etheric web, distribute themselves repeatedly through ley-line intervals as dimensional harmonics of the ratio Phi.

By functional correspondence, the Southern Crown teaching has long emphasized that the optimum ratio in harmonic integration of the dual ganglionic networks of the autonomic system with the *Conscious Axis*, resides in the *Phi* proportion where the parasympathetic—or sedative—emphasis is the greater, and the sympathetic—or excitatory—is the lesser value (when by Phi-harmonic the "lesser is to the greater as the greater is to the Whole").

The composite astral ganglion (umbilicoid *sutratma*) of the planetary network summarizes and orthogonally feeds the Ouroboric coil; at the dimensional *locus* of that input cluster plexuses of the *etheric* current-centers organized, aligned and correspondingly distributed according to variable coded values of the autonomic "cords". The collective consciousness of the planet, through the *astral* body informing its field, determines (by mood-averaging the psychic, emotional and cognitive atmosphere) the prevailing state of integration that drives its current-processes; the relative coherence of the processing fields and the efficiency with which they metabolize the circulatory networks of terrene "digestion", is a direct function of the overall psychic state coding ratios of the polarized currents.

There is then a direct relationship of correspondence between the mind/body form of man, and the overall planetary field. This proportional harmony is coded into the structural values of the grid.

## The Geometric Round-Dance

We may, for example, observe that the Ouroboric windings *implicitly* concentrate the total coordinate network of a multidimensional, *crystal polyhedron*, through specific directional flow-lines generating fields and energy tensors across the abstract nodes of those coordinates; they *explicitly* draw forward a lattice of observable energy-concentration in the form of interlocked "dodecahedron" and "icosahedron" sets. The faces, edges and axes of these regular solids are graphic facts, when the nodes and terrestrial grid-lines are methodically plotted. Geometrically it's well known that the dodecahedron and icosahedron generate mutual coordinates through which each implies the other by infinite mirror regress, in the ratio of *Phi* or the Golden Mean.

The vital-etheric threads that spiral and project from central nodes or plexiform clusters (phase-organized by the astral ganglia braided transdimensionally through them) serve to pattern the geomagnetic grid itself. Their throbbing points of light, oscillating rhythmically across pressure-pulse wavefronts, concentrate a plenum of patterned potential.

Within each jewel-burst there's resumed an impression of superposed arcs and lines like origami-flower petals hiding in their folds a myriad proto-material forms, sylphs and shadow-gremlins crouched 'round and integrated through the common calyx—all such radial values summed to symmetric self-cancellation but continuously varying the internal stress of their angular components, like symmetrically balanced keys of a player-piano bobbing up and down by an invisible set of fingers.

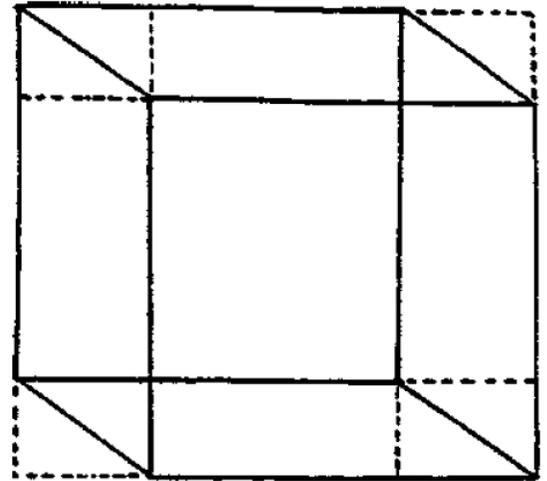
The internal, varying stress-potential of the enfolded etheric petals is in fact contributed by the "fortunes" of their components *polarized* and *ex-folded* through a dimensionally sectioning angle, where each is relatively uncompensated in itself and oscillates in time with complementary cosine values, like the undulant arms of the goddess.

The neutralized "point" of the etheric pulse concentrating a plenum of patterning potential, is then the interval repository of a multidimensional index of flowlines and forces.

As indicated in other *T-Bird* essays, a quick means of comprehending such a condition is to contemplate the Necker cube, which with a fluctuating invagination of focus arbitrarily recesses (and draws into relief) *preferential* angles—the points and lines of which are, however, "neutral" and "stationary" with respect to absolute position; and which, indeed, if extended by dot-outline as in our illustration so that the contributing sections are perfectly symmetric with respect to one another, seem uniformly to *recede* and *balance* into an homogeneously indifferent or internally self-consistent figure—its superposed components, however, still being subject to varying stress from the alignments of an ocular focus that may operate "outside" their neutralized/homogenous resolution, in returning to the fluxing relief of arbitrary value assignments at each angle.

In this way it may be recognized that the coded substructure of each, pulsatory point in the compressive *etheric* wave-fronts carries a maximum of "information", received through changing switchboard in the fortunes of just those components—when, on the alternating pulse or beat phase interval, they "appear" in relief through a filtered (geometric) context of relatively uncompensated flux coupling, interchanging, interfering and otherwise participating as feeling-extensors in the sentient *em* web.

Thus the flashing wave-pulses and geomagnetic lines of the ether fields weave through and establish the matrix of the vital physical field, bearing subtle enfolded flowers of information the petals of which, when *unfolded* or "extended" (from another dimensional angle) appear as asymmetric—preferential, chiralic—spirals interchanging across polarized/complementary extremes. They flow through and inform the metabolic processes of nature's electrochemistry, the way acupuncture ducts and subtle meridians compose the space-



marks or infrastructure harmonics integrating and coding physical processes, regulating cellular growth etc. according to convergence lanes of arterial information.

Indeed the complex of chakras, currents, heaters and subtle meridians in the mind/body structure enjoys an extended counterpart in the nature-field as a whole.

## **The Planetary Form Of Man: Anatomy-And-Physiology Of The Body Of God**

The relative, integral harmony of subconscious current networks through the mind/body being as index to the potential congruence of identity-force with the Conscious axis or Whole-being channel, is paralleled in the planetary body. The key lies in the operative *ratio* of interaction between polar pulsatory currents of the autonomic nerve-networks, for each current separately mediates an overall *value* of consciousness: the *sympathetic* network is the fight/flight, *excitatory* system and the *parasympathetic* network is the *sedative* or relaxative system. Therefore the key ratio of interaction serving to integrate them most deeply though and in conformance with the Conscious axis from which they issue, is the *Phi* proportion emphasizing (as the "longer segment") the *parasympathetic* or sedative system.

Just as the *heart* center represents the critical, electromagnetic transducer receiving umbilicoid influx of the dual *astral* currents informing the autonomic processes, so the *abdominal* center represents a critical juncture at which the consciousness-systems align and practically integrate the feedback information received through the autonomic currents: the locus of the *solar-plexus* in the human form constitutes the vital-physical juncture at which variable ratios of input from the splanchnic nerves and adrenal cortex of the *sympathetic* system, and the vagus nerves of the *parasympathetic* system, determine and are determined by relative degrees of alignment (or self-congruence) with the conscious axis. The vagus nerves of the parasympathetic system closely link with nerves of the cerebrospinal system.

In the same way the planetary "heart" receives influx of the polarized astral currents surrounding and informing it; and the planetary "navel" mediates the complex, nonlinear convergence-factors through which the dual processing currents variably align and integrate along the global axis of consciousness. The ongoing total of energies and influences through ganglionic nerve-networks (and their infeeding systems) imparts a general charge and field-pattern across the mind/body form, of variable integration and alignment according to the sum harmony of psychically-coded inputs; in the same way, the knotted weave of cords and macrame networks around the globe induces a net charge and imparts an overall current polarizing lines and magnetic axes of the Earth-sphere.

To the degree that the dual currents become "poised" and their polar, alternating processes suspended (as when their flux-phases become *locked* through breath retention, or *balanced* through surplus biomagnetic charge upon a deeply efficient metabolic economy), the coded potentials of the *virtual etheric infrastructures* are drawn into rotational *alignment* so as to allow their creative values optimum information-exchange with molecular patterns of the higher dimensional, hormonal keys—keys to the plexiform locks of states, planes and current-values of the mind/body whole heretofore "subtracted" by filtrate reduction, and locked away in the *etheric* ouroboros of the kundalini-nucleus.

Here then is the secret of it all; at the neutral/balanced juncture in the polarized interchange of complementary values, there occurs a *transdimensional twist*—a subtle rotational flux across an invisible, dimensional divide where the polarized terms secretly collapse and cancel in a symmetrized infrastructure of probable components.

This mutual "phase" in their fluxing interchange *resolves* them as temporal/sequential elements, first of all; the oscillations of sinusoidal values, the rhythms and metronome motions in the radiation patterns of all component systems (establishing directional arrows in the apparent flow and distribution-rate of "time") are vectorially vetoed at this perpendicular juncture. Maximum organizational potential is drawn forward and entropic-potential cancelled, so that—in effect—signatures appear which in the *ordinary* context look time-reversed.

That which is maximally *organizational* is synergic, or *negentropic*; note that gravity potentials, neutral of charge and of spin 2 value (i.e. the + and - signatures of oscillating poles super-added to produce neutral charge and doubled bosonic spin) are scientifically considered the most logical candidate for *negentropic* processes, since they generate optimum organizational potential through curvature of spacetime, rather than through local energy expenditures. Complex non-linear resonance patterns as we find characterize functions of the brain, heart, digestion, reproduction, and fields of the planetary network encode stress-potentials at their transdimensional (or moebius-loop) intersections that optimize the curve of spacetime, either as micro-values in a non-Lorentzian frame, or as macro-values familiar to Newton.

The *em* exchange-processes of electron and proton rotate *transdimensionally* so that, between the spatiotemporal "source" of the one and "sink" of the other there exists an enfolded field potential of variable geometries-of-organization, alternative dimensional models and means of divvying up the phase-space.

Between one full wave-cycle of the photon and the next there intervenes a moebius twist through the wave-cycle of antimatter. And, between the right-handed spiral of the south pole of a magnetic current and the left-handed curl of the north pole, there intervenes the cancelling moebius curve of the Bloch Wall.

Gravity and *em* potentials are virtually perpendicular to one another. But "gravity" is the stress potential of a complexly enfolded phase-space: our origami flower of super-symmetrized loops and radial inputs. Every arc of a sinusoidal wave pattern is integrated through a multidimensional, nonlinear infrastructure at right-angles to it; its "linear" propagation boils up out of an ocean of synergic and creative-etheric potentials—just as in "What Is Physics?" Mother Terasu showed the way in which the *sine* (the very signature of spacetime) rises up through and is equivalent to the *exponential curve*—the "exponential" being itself a unique signature of *self-conformance* and *congruence* suavely suited to our general definition of identity (in this case, invested in the identification-patterns of finitizing form) since its curve is everywhere equal to or proportional with its slope; and being, as well, an index of the nonlinear expansion in functional *degrees* of freedom (as with "clock-doubling" etc.). Thus the "exponent" on which sinusoidal flux-phases are borne, bears deep relation with the bristling creative potential of the *scalar* or etheric field.

Indeed, all *em* patterns and properties of spacetime are just the *exo-structures* of the complexly superposed, symmetrically neutralized patterns of scalar *infrastructures*. The exo-structure is the enfolding of the infrastructure; and the infrastructure is the enfolding of the exo-structure. Along the "line" of spacetime itself they seem to flux back and forth, the *em* exo-structure imperceptibly blinking out of existence, yielding at the extreme of its oscillatory reversal to the underlying, creative and synergic information patterns of the time-space infrastructure. Indeed there's a basic relationship between the spacetime "reversals" implicit in the properties of the positron, antimatter, the phenomenon signature-swapping of phase-conjugation, and the qualitative "eversion" of the *scalar field* or implicate order as well as the optimally negentropic value of gravity itself. These latter two mediate and enfold the complementary  $+\Delta t/-\Delta t$  signatures of *em* and *me* flux-phases. Collectively they account for what appears on either side of the electromagnetic blink.

