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This new and ongoing feature of the Chronicle is being instituted as the result of our first Initiatory work conducted May 19, 1990. (Watch for dates of future initiation-projects displayed on our back page.)

Beginning this issue *Initiates' Corner* becomes a semi-regular column, first of all so that those presently unable to take the ongoing classes available to initiates are nonetheless furnished a continuous touchstone for their practice. Those benefiting from initiate's work whether right here with us or not, will have recourse to this column wherein the most frequent experiences, phenomena, questions and considerations re the practice may be addressed and explored. At the same time, those currently benefiting from ongoing personal instruction in a class context may have a "scrapbook" of the more significant features of practice to conserve as handy table of reference. This is especially helpful since the possible transformations, events and phenomena that inevitably take place with practice don't take place at the same time, in the same way or with equal consistency for all students; variability in the patterns of development reflecting personal characteristics may make the content of a given column immediately applicable for one, while usable by another only somewhere "down the line". For either, it's convenient to have a permanent counsel available on the subject to which necessity can resort whenever it need to or will.

Early Possible Phenomena: Exterior

Bright or dark dots saturating the field of vision. This may happen most frequently after formal practice. The effect varies considerably according to time of day, weather conditions (dry Santa Ana or electric/pre-storm etc.), state of overall mind/body functioning and the available light-source or background toward which vision is directed. These are effects you may remember having faintly perceived at different times before; the phenomenon can become so pronounced however due to formal practice that it tends to revive impressions of the "early" visual field, before adolescent conditioning and mature focal alignments displaced such fascinating ground to the unlit rim of perception.

Indeed the effect is most pronounced if you're gazing out a window at dusk having a view of the sky and horizon, allowing your vision to go slightly out of focus. At first this saturate field of exploding, pulsing, swimming dots may be confused with or seem to be the same as the microorganisms magnified to visibility on the conjunctiva of the eye; gazing steadily through their "bowl", however, it becomes apparent they seem to occupy a mid-way zone between objective and subjective agitation of the visual field. They display "density" as well as surface, and don't respond so strictly to ocular shifts as do the familiar phenomena of microorganisms that tend to glide obliquely with a blink of the eye.

The more one settles one's *attention* into them, (as opposed to trying to focus them—a futile effort) the more vivid and repetitively explosive they become. They may take on the appearance of throbbing or bursting energy globules. This may be accompanied by a sensation of "sensuous" energy, or effect of flashing light like blue dot bulbs behind the upper eyeballs or forehead. It is a generally pleasurable sensation, and may last a variable length of time (almost entirely dependent on one's absorption in the phenomenon, since the phenomenon never "interferes" with normative focus. One may restore regular ocular alignment at will; the phenomenon automatically fades into sublimity and dissolves shortly after, unnoticed).

The phenomenon is a superficiality of etheric vision; its incident function (apart from fascination) is "tip-off" to a general shift or subtle side-slipping in the coordinates of attention gently produced by process of the initiatory life current; the effect is that of (phasically) recessing the projective plane of focus, proportionately settling the psyche into closer congruence with the threshold of its deeper be-

ing—thus "immersing" it in states and fields just *preceding* ordinary discharge of phenomena into physical visibility.

With *specialized practice*, subjects have learned to "use" this threshold field as a medium for the steadying of attention to prolonged equivalency with *alternative coordinates* thereby eliciting luminous shapes, flotational light-forms and quasi-organic "blobs" of radiant electricity behaving at variance with *mechanical* radiation patterns; and displaying a *pliability* or plastic responsiveness to the willed exercise of imaginative concentration that can, with application, "lead" to other things...

Such possibilities are, themselves, outside the initiate's immediate practice. They're mentioned here for the sake of general knowledge, to help get student "bearings" with respect to other disciplines and paths that may have been heard of, read about or formerly attempted. The specific practices given SC students are contextually appropriate, constitute a sufficient discipline without recourse to anything else and indeed should not be admixed with adventuresome "spelunking" into other media owing to the often unexpectedly-combustible combination of incompatible elements.

As was thoroughly explained during the initiation process, the initiatory induction and accompanying methodology comprises in itself the most complete and efficient means of overall harmonious development in the shortest amount of time *compatible with one's unique inbuilt life 's-purpose*. The process, left to its *own* devices, is an organic flowering without adventitious growth or distractively superfluous accretion.

Early Possible Phenomena: Interior

The brilliant often colored lights and patterns experienced during the initiation process and accessible according to the keys of practice, correspond to electro-etheric pathways that are continuously activated by the current energy. As was explained, they have a physical-electric *component*; but they aren't accounted as strictly electric or physiochemical phenomena.

First and most obvious to initiates of course, is that their observed behaviors don't conform to exclusively mechanical interpretation. They display, particularly during longer lengths of practice, a remarkably organic and *synergic* character. They tend to be *concentrative* rather than dissipative, and obediently respond in conformal alignment with the flow of attention. The reason for their divergence from strictly physical characterization, has to do with the fact that our "scientific" description of electricity is not complete.

We possess a description of electromagnetism based on its exteriorized behavior already filtered through and discharged by a multidimensional *patterning network*. What is formally observed is only partial or stylized *expression* of that network. There are *etheric* dimensions of light-energy (having nothing to do with the outdated scientific notion of a *mechanical* ether, the winds of which were allegedly silenced by the Michelson-Morley interferometers) through which the physically detectable "cross-section" is formally filtered so as to *focus*, as well as objectively feed, the Sunlit Flower. Therefore it's most likely we'd cross such "hidden" dimensions of the radiant field where the processes of its complex nature-coding intersect the *psychic* network of symbolically-charged geometries *as* which all vital patterns and physical perceptions are organized.

Where else would that be, but in the practical Athanor of the initiate's Work! In general then, the colors and lights that appear through the locus of attention correspond to whole values, and are indicative of the dominant ratio or presiding balance of forces processing the life-pattern at the moment of observation. This obviously means—and accounts for the fact—that the more concentrated and

prolonged the stream of attention, the deeper the change in tone of both light and correlative color-values usually developing in the direction of stability, brightness, rich specific glow and more symmetric (or geometrically-simplified) pattern tending toward purely mandalic or circular form.

This also implies, and accounts for the fact, that prolonged concentration shifts the spectrum of light-values upward toward the "ultra-violet" range (if the observable hues don't already begin there in any given case); since the inwardly perceived lights and correlative color displays index the *operative ratio* or net balance of forces interacting throughout the system, directing an energized stream of attention to the regulatory "junction box" of those processes is equal to ensuring progressive dominance of the most comprehensive/internally balanced or "complete" values of life-energy. This becomes dutifully reflected through observable internal "settling" of patterns and hues to a stable, coherent quality organizing over the most "holistic" (whole, complete/circular) attributes.

Though in any given case, at any given time, it's possible to perceive the most stable and lustrous lights or patterning fields immediately upon assumption of formal practice, the *usual* progression of practice can be generalized as moving from an initial "dimness" or inner vagary of admixed colors, complex laminae of gliding checkerboards, fuzzy pinwheels or inter-bleeding grids toward increasingly purlescent concentrates, brilliant homogenized discs or electrified dots. The movement (over the time-interval of formal concentration) proceeds also from more mechanical impressions to the more *organic* and psychically sensitive; at a specific depth of concentration the forms and colors are lustrously alive like organelles, and dancingly turn before the inner field like phosphorescent infusoria.

This coherently *organizational* process underscores initiated interaction with a synergic (negen-tropic, etheric) framework of reality, and stands as concentrative adjunct or formal consolidator of mind toward ingress of the Awakened Eye. Thus all such patterns and lights, whether colored or bright white, serve *specifically* for the initiate as bullseye focus through the Rings of Spiritual development and Whole regeneration, smoothly converging the inner field of vision upon the critical Sun at Midnight.

RED LIGHTS—dominance of or work through vital-excretory/eliminative centers; *ruby red*, with polyhedral grids or lattice-planes, indicates etheric-causal level (threshold to "astral" level); ORANGE LIGHTS—dominance of or work through sexual and ego-organizing processes; YELLOW LIGHTS—lemon yellow or dim yellow lights, dominance of or work through solar plexus/power centers; lustrous amber or bright yellow lights, pertains to mind and a specific intellectual value of the discriminative or "buddhic" center; GREEN LIGHTS—dominance of or work through the emotional mid-brain and heart center as psychically-responsive/bonding fields; values of "empathy" etc.; BLUE LIGHTS—dominance of or work through throat center, higher verbal and speech faculties as expression of "yogic" or unifying spiritual values, audible soundcurrent as "mystic" void-energy field; PURPLE LIGHTS—dominance of or work through third eye center; unification/coherent integration of processes as a spiritual whole value, direct insight, intuition, will; LILAC LIGHTS—dominance of or work through refined spiritual value, metacosmic wisdom, superconscious regulation of processing currents, linkages with multidimensional Personhood or Higher Self. WHITE LIGHT—nonspecific to centers. Purificatory, deep conscious centeredness and poise. Association through the Common Denominator of fields and forms; enhancer of alignment