

# Peace At Last, The After-Life Experiences Of John Lennon, by Jason Leen

## Book Review by Monty Tyson

In considering books suitable to recommend as spirit-lifting gifts for the Holidays, our attention was turned to a recent release of channeled Spirit confabulation possessing some innately high-interest value, considering that its non-embodied source is identified as John Lennon.

There are few channeled books of more than qualified merit altogether, given the considerations of the initiated viewpoint outlined in the two part article of October and November (*Channeling, UFOs and the Positive/Negative Realms Beyond This World*). Fortified with a study of that basic overview (which, apart from the article, can be obtained scarcely anywhere at present except in the L/L Research of the *Ra* material) we may approach the Lennon channeling accompanied by an explanatory *context*; and from that established *perspective*, the material of the book itself stands as exemplary expression of the viewpoint obtained through the after death states of the time/space framework, at an *optimum level*.

Keeping this in mind, we may understand certain statements not only in light of a more comprehensive view serving to regulate the measure of credence to be extended any given expression, but as *illustrations* identifying the context from which such statements proceed.

Thus when we read the Lennon-channeled assurance on page 135 that "the demons some people believe inhabit the spirit worlds are nothing more than creations of their own fragmented fantasies", we may lend our qualified assent in recognition of the fact that the Afterlife-Lennon communicates from the *time/space* insularity of energy-adjustment and psychic balancing specifically *cocooning* the soul in a healing, renewing alignment with those patterning forces and systems of intelligent being that *inform* and *organize* the space/time bodies of focal convergence and restrictive, nuclear lockin. From that "protected" perspective, the bubble-like envelope of the soul in its own mnemonic energy-relations with cosmocratic processes indeed ensures that the possible "negativity" experienced in that realm is only the reflected pattern of subjective tendencies.

In that *specific* afterlife realm, the idea that all experienced demons are strictly subjective is a functional truth of that realm. Yet, as was suggested in our article on channeling, the beings communicating *from* that angle of afterlife insularity do not speak with any such qualification, but take that acquired viewpoint as absolute measure of all other dimensions, frameworks of organization and created realities. It does not come within the scope of their consideration, in that context, that *other* cocoons of soul-tendency and cumulative mnemonic impression coexist through levels and ranges of that realm; and that although any "negativity" coming to expression in those mutually-screened enclosures or hibernating soul-capsules is certainly projected onto the enveloping energy-wall from the deep subjectivity of the particular psyche, the distillate of any given soul-record may certainly qualify as "demonic" in its basic identity-commitment. And when such time/space segregated nuclei of "subjectivity" are collectively projected into common alignment with the shared, parallel plane of *spacetime* organization, the brand of demonism encountered is no longer necessarily subject to the analysis of "personal figment".

Within the recuperative context of Lennon's *time/space* perspective, however, it is safe to say that any negativity encountered is strictly inscribed with one's personal energy-signature, and can be traced to its self-coiled origination point in the chancery of one's own soul record - since all identifiable "beings", "entities" and "others" to be accosted in the time/space framework are drawn up out of the subjective files and animated for the sake of familiarity. The intelligences, helpers and angelic presences of those realms indeed quite often *make use* of such automatic projections, manifesting to the given soul-consciousness through the imagistic identity of a loved-one or familiar spiritual figure trusted in life, and now eagerly formulated as mirroring memory-impression.

The same distortion of perception typical of the subjectively-insular realm from which Lennon speaks (that causes him to make such standard proclamations re the "demonic") is also responsible for the perception that it's his mother *Julia* who accompanies him as his guide through the first half of his afterlife "decompression". Beings of the level of earth-plane intelligence have things to do in the Beyond, even after "purification", other than hang around waiting to be counselor to a favorite beloved coming from the "other side of the veil"; but the guides and appointed intelligences of the time/space afterlife *do* appear as loved ones for the sake of easing the transition. Note that Lennon's "mum" bids goodbye to him for good at a certain threshold of his purificatory progress.

These qualifications (and simple contextual observations) granted, it may be said that this channeled text is certainly worthwhile. It's especially valuable for young people, or not-so-young people, who were Lennon fans and who sorely need a reliable context into which to place the untimely death of so cherished a personality. Indeed it *employs* the concern and even bereavement of those for whom Lennon was a light in life, to guide them into deeper considerations of Being altogether.

The compulsion to make sense of so "senseless" a tragedy is also, certainly, the secret effort to make sense out of one's own life. This book helps perform just such a function, i.e. that of drawing the public on the strength of its curiosity, fascination, love or lingering perplexity regarding its "personal" relationship to the figure of John Lennon. into realms of consideration beyond the ordinary mundane impasse at which it seems hypnotically fixed.

The content of the book goes well beyond curiosity or explanation re the personal disposition of the soul of John Lennon after the December 8th tragedy. Indeed as actual significance has to do with the Terrain onto which the reader is *led through* his initial concern with or curiosity over the continuation of the personality-essence of the "intellectual Beetle".

The main portion of the text has to do with the Millennial transformations in human consciousness and planetary-cosmic alignments with which Lennon becomes progressively associated through the stages of his purification. Here may be found a beautiful description (and a description most *accurate* to the viewpoint of initiated awareness) not to be found in quite such rhapsodically-extended form elsewhere.

Indeed in order for the reader to understand it more fully, or in terms with which he might be familiar, it may be helpful to point out here that the Primary Matrix of Earth (described in its coded adjustments relative to the geometries of its own integral systems and the complementary energy-patterns of solar and cosmic-stellar origin) is identifiable as the Earth's "kundalini".

Those familiar with Theosophical material, for example, will recognize that just as the human mind-body pattern is locked multidimensionally into "place" by the encoiled energy-nucleus of the "personalized" kundalini, so the Earth itself has a corresponding kundalini-nucleus. It is in light of this that the statements in the *Lennon* book regarding the transformations and expansive realignments of the energy-networks of the whole solar system (as result of the adjustments of the Earth's Primary Matrix) may be understood; for just as esotericism shows that the nexi of the solar system are concentrated through their corresponding points in the vertical chakra complex of the human form, so it may be recognized that the solar and planetary bodies themselves function as "chakras" in a cosmic distribution of energy-nodes and coordinate points.

Thus the Earth is the *kundalini* of the solar system.

(This incidentally answers a long-standing Theosophical question posed in the Bailey books, which it was not deemed appropriate for spiritual Adeptship to directly answer at the time it was first posed: of the planets and bodies in the solar system, it is Earth herself which functions as the kundalini-coil).

This is the nature of the Primary Matrix referred to in *Peace At Last*; its adjustments, transpositions and variable coding of interlocked grid-networks - mediating interior and cosmic energy-bands - comprises a release of energy throughout the system having repercussion with respect to the "whole of creation" as stated in the book.

Another factor which should be of more than passing consideration to the *Thunderbird* readership taking its cue from this column and giving *Peace At Last* a chance: it will probably be noticed that the diction and descriptive phraseology in those passages directly characterizing the coding of the Primary Matrix, is peculiarly similar to the diction and phraseology employed in these columns, especially in association with cosmogonic subjects such as that of *Christ Consciousness* in the current issue. The very specific and repetitive employment of terms such as "grid-network", "node points", "light codes", alignments, adjustments, coordinate patterns and so on characterizes the writing in these *T-bird* pages and the chosen language of the Lennon communication equally. And while we do not claim to have originated or flatly invented the terms, we believe the readership would be hard-pressed to find a source other than ourselves (and now a few more such as this *Lennon* book) which uses them so precisely and so often.

As anyone who's read "spiritual" or "esoteric" works surely knows by now, there is a tremendous range of language with widely varying connotation and structure that may be employed in the effort to accurately characterize what the uncommon eye can see regarding the interior composition of Reality, or any of its Subdivisions. The particular descriptive language which you read in these pages, was forged through prolonged first-hand Labor in those esoteric Vineyards in the early seventies: and although the language is now certainly familiar enough to personal students of the Southern Crown teaching, it was publicly unknown and apparently unique in its precise expression - having been born of the requirement of rendering what was Learned in as accurate, concise and inclusively flexible a manner as possible - until the publication of a set of late *Seth* books in '79 and '80 at which point the repetitive characterization of "polarized grid-networks", "coordinate variables" and "patterning alignments" suddenly sprung into full-blown public usage. Still, aside from that material we've found no sources that resort to such diction in a concerted way in order to characterize the underlying reality of cosmic and mind-body processes until the recent appearance of a few such books as this Lennon channeling (cf. Castaneda's *Assemblage Point*, for which the Southern Crown diction has an exact correlative, in all functional respects, in the *Coordinate Point*).

Now it seems that, with the imminence of a wholesale (and indeed Millennial) transformation peering around the slick curve of the approaching 90's, an appropriate diction to describe and in fact *promote it* - through more accurate characterization - is making a simultaneous appearance from apparently "unrelated" sources.

It is then with a basic affinity that we recommend the book *Peace At Last* (channeled material or no channeled material) as one of the few sources offering an elevated vision of the inner time/space planes, as well as an accurate and shimmeringly kaleidoscopic portrait of the Transformative powers, processes and Intelligences at work in releasing the primordial energy of the collective Kundalini along harmoniously-prefigured circuits of the Space/time Order.

\*\*\* 1/2